

**Count:** 80      **Wall:** 1      **Level:** Phrased Advanced  
**Choreographer:** Fred Whitehouse, Darren Bailey – July 2015  
**Music:** Daughtry - Witness (stripped version)

## Intro – 16 Counts - Sequence – A,A, B,A, B,B2, A Restart,B, B2,B3

### A Pattern – 32 counts

#### Basic, ¼ sweep, full turn, step back x2, side step hold

1,2&      Step RF to R, close LF behind R, cross RF over L  
3,4&      ¼ turn L stepping LF forward (sweeping RF from back to front) step RF forward, pivot ½ turn L placing weight on LF  
5,6&      Make ½ L touching RF beside L, step RF back, step LF back, (styling on count 5 is a hold count rolling body back into counts 6&)  
7,8      ¼ turn R stepping RF to R side as you also throw your R hand up towards the roof, hold (styling, look up toward R hand)

#### ¼ turn, full turn, sweep x2, ¼ turn with look x2, ¼ pique turn, full turn

1,2&      ¼ turn R stepping LF forward (3.00) pivot ½ turn R placing weight on RF (9.00), ½ turn R stepping LF back (3.00)  
3,4,5      ½ turn R sweeping LF from back to front, step RF forward sweeping RF from back to front, step RF forward pivot ¼ turn L (6.00)  
6&7      sway L,R (also look L,R) ¼ turn L stepping forward L hitching R knee touch RF to L knee (3.00)  
8&      ½ turn L stepping RF back, ½ turn L stepping LF forward,

#### Side step, weave, cross rock recover, side step, cross rock recover, step, push hand R, pull hand back, lift L hand

1,2&      ¼ L stepping RF to R side (12.00) step LF behind R, step RF to R side  
3,4&      Cross rock LF over R, recover weight onto RF, step LF to L side,  
5,6&      Cross rock RF over L, recover weight onto LF, step RF to R side  
7,8&      Step RF to R side pushing R hand across your body to the L side (also look to L) recover weight onto R pulling R hand back across face with open hand (your hand must be in front of face) lift LF hand beside R (both hands should now be in front of face with open hands)

#### Sweeping ½ turn, weave, sweep, weave ¼ turn, spiral, step, basic

1,2&      Make ½ turn L placing weight on LF as you sweep RF (6.00) cross RF over LF, step LF to L side  
3,4&      Step RF behind L sweeping L from front to back, step LF behind R, ¼ turn R stepping RF forward,  
5,6,7      step LF forward make full spiral R, step RF forward, ¼ turn R stepping LF to L side,  
8&      Close RF behind LF, cross LF over R (12.00)

### B1 – 16 counts

#### Diamond fall away, arabesque, touch x2

1,2&      Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal  
3,4&      Make 1/8 turn L stepping LF to L (9.00) 1/8 L stepping RF forward, step LF forward (7.30)  
5,6&      Make ½ turn L lifting RF back (or touch LF back) step back on RF, make 3/8 turn L stepping LF forward,  
7,8      ¼ L touching RF to R side, touch RF over L (keep weight on LF)

#### Diamond fall away, arabesque, touch x2

1,2&      Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal  
3,4&      Make 1/8 turn L stepping LF to L (3.00) 1/8 L stepping RF forward, step LF forward (10.30)  
5,6&      Make ½ turn L lifting RF back (or touch LF back) step back on RF, make 3/8 turn L stepping LF forward,  
7,8      ¼ L touching RF to R side, touch RF over L (keep weight on LF)

### B2 – 16 counts

#### Step, hitch, drop, step, hinge turn, basic L, hinge turn, full turn, walk x3, chase turn

1,2,3      Step RF to R side, step LF behind R (hitching R knee up) push R toe back bending L knee as you lower (R leg should extend back on the floor) face 1.30  
4,5      pull R leg in as you recover to standing position,  
6,      Step RF forward in diagonal (1.30)  
&,7      1/4 turn L stepping LF forward, ½ L stepping RF back sweeping LF  
8&1      Step LF to L side (facing 4.30) cross RF over LF, step RF to R side,

2&3 Close RF behind LF, cross LF over R, make  $\frac{3}{4}$  turn L putting weight on RF (fan LF round same time as turn)  
4&5 Step LF forward, make turn  $\frac{1}{2}$  L stepping back R, make  $\frac{1}{2}$  turn L stepping LF forward (7.30)  
6,7 Walk forward R,L  
8& Step RF forward, pivot  $\frac{1}{2}$  turn L placing weight on LF

### **B3 – 16 counts**

#### **Basic, sway x2, basic, chase turn,**

1,2& Make  $\frac{1}{8}$  turn L squaring up to front wall stepping RF to R side, close LF behind R, cross RF over L  
3,4 Step LF to L side with a sway, sway body to R placing weight on to RF,  
5,6& Step LF to L side, close RF behind LF, cross RF over L,  
7,8&  $\frac{1}{4}$  turn R stepping RF forward, step LF forward, pivot  $\frac{1}{2}$  turn R placing weight on RF  
1,2& Make  $\frac{1}{4}$  turn R stepping LF to L side, close RF behind L, cross LF over R  
3,4 Step RF to R side with a sway, sway body to L placing weight on to LF,  
5,6& Step RF to R side, close LF behind RF, cross LF over R,  
7,8&  $\frac{1}{4}$  turn L stepping LF forward, step RF forward, pivot  $\frac{1}{2}$  turn L placing weight on LF.

**Restart happens in section A after the first 8 counts, as you run back on counts 6&7 sway weight back on to LF.**

**Sequence – when it says A,A,B, that means all the B sections together, if it says a number beside the B follow what it says on the sheet. The music tells you what to do.**

**Also refer to video.**

**We hope you enjoy this challenge.**