

# Why I Love You!

**Count:** 48    **Wall:** 2    **Level:** High Intermediate NC  
**Choreographer:** Niels Poulsen (Denmark) August 2016  
**Music:** Why I Love You by Major. Track length: 3.56 mins. Buy on iTunes, etc.

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**Intro:** Start after 16 counts. Start with weight on L.

**\*1 easy Tag:** Comes after your 4th B, facing 12:00

**Sequence:** A, B, B, A, B, B, Tag, B, B, A (18 counts).

**A – 32 counts/2 walls (You do A three times, facing 12:00, 6:00 and 12:00)**

**A[1 – 8] Lunge R, roll 1 ¼ L, cross back, R back rock, ¼ L side step, L back rock, side behind**

1                    Lunge R to R side (1) 12:00  
2&3                Turn ¼ L stepping onto L (2), turn ½ L back on R (&), turn ½ L fwd on L sweeping R fwd (3) 9:00  
4&                    Cross R over L (4), step back on L (&) 9:00  
5 – 6                Rock back on R (5), recover fwd to L (6) 9:00  
&7&                Turn ¼ L stepping R to R side (&), rock back on L (7), recover fwd to R (&) 6:00  
8&                    Step L to L side (8), cross R behind L (&) 6:00

**A[9 – 16] ¼ L with kick, cross, full unwind L, L coaster, step ¼ cross, begin reverse rolling vine**

1 – 3                Turn ¼ L stepping L fwd and kicking R diagonally R fwd (1), cross R over L (2), unwind a full turn L on R foot ending with a L sweep to L side (3) 3:00  
4&5                Step back on L (4), step R next to L (&), step fwd on L (5) 3:00  
6&7                Step fwd on R (6), turn ¼ L onto L (&), cross R over L (7) 12:00  
8&                    Turn ¼ R stepping back on L (8), turn ½ R stepping fwd on R (&) 9:00

**A[17 – 24] L basic, ¼ L fan turn, side cross sway, sway X 2, ¼ R hitch L, fwd L R**

1 – 2&                Turn ¼ R stepping L a big step to L side (1), step R behind L (2), cross L over R (&) 12:00  
3                    Step R to R side turning a ¼ L on R AND sweeping L to L side (3) 9:00  
4&5                Step L to L side (4), cross R over L (&), step L to L side swaying upper-body L (5) 9:00  
6&7                Sway upper-body R (6), sway upper-body L (&), turn ¼ R onto R hitching L knee (7) 12:00  
8&                    Run fwd L (8), run fwd R (&) 12:00

**A[25 – 32] ½ L into knee lock position, R full turn, R back rock, prissy walk RL, rock R, back R**

1 – 3                Turn ½ L onto L placing R knee next to L knee (1), turn ½ R stepping onto R (2), turn ½ R stepping back on L sweeping R to R side (3) 6:00  
4&                    Rock back on R (4), recover fwd to L (&) 6:00  
5 – 6                Walk R fwd slightly towards L diagonal (5), walk L fwd slightly towards R diagonal (6) 6:00  
7 – 8&                Rock fwd on R (7), recover back on L (8), step back on R sweeping L to L side (&) 6:00

**B – 16 counts/2 walls (You do B 6 times. And you always do two B's after each other)**

**B[1 – 8] Behind side cross, R side rock, cross, ¾ R sweep, run R L, R mambo, ball point**

1&2 Cross L slightly behind R (1), step R to R side (&), cross L over R (2) 6:00  
 &3 Rock R to R side (&), recover weight to L (3) 6:00  
 4& Cross R over L (4), turn ¼ R stepping L back continuing turning ½ L sweeping R  
 fwd (&) 3:00  
 5& Run R fwd (5), run L fwd (&) 3:00  
 6&7 Rock fwd on R (6), recover back on L (&), step back on R (7) 3:00  
 &8 Step back on L (&), point R backwards (8) 3:00

**B[9 – 16] ½ R sweep, L cross rock side, R cross rock ¼ R side, L cross rock, side rock**

1 Turn ½ R onto R sweeping L fwd (1) 9:00  
 2&3 Cross rock L over R (2), recover back on R (&), step L to L side (3) 9:00  
 4&5 Cross rock R over L (4), recover back on L (&), turn ¼ R stepping R to R side (5)  
 12:00  
 6& Cross rock L over R (6), recover back on R (&) 12:00  
 7 – 8 Rock and sway upper-body to L side (7), recover on R sweeping L out to L side  
 (8)

**(&) NOTE: to go from B to A you cross L behind R on the & count 12:00**

**Tag – 16 counts/1 wall (You only do the tag once. Happens and finishes at 12:00)**

**T[1 – 8] 7/8 diamond turning L**

&1 Step L next to R (&), step R to R side (1) 12:00  
 2&3 Turn 1/8 L stepping L back (2), step R back (&), turn 1/8 L stepping L to L side (3)  
 9:00  
 4&5 Turn 1/8 L stepping R fwd (4), step L fwd (&), turn 1/8 L stepping R to R side (5)  
 6:00  
 6&7 Turn 1/8 L stepping L back (6), step R back (&), turn 1/8 L stepping L to L side (7)  
 3:00  
 8 Turn 1/8 L stepping R fwd (8) 1:30

**T[9 – 12] 2 full turns L (hit the lyrics ‘I love’ ‘you’ 5 times...)**

a1 Step fwd on L (a), step R fwd (1) 1:30  
 a2 Recover onto L turning ½ L at the same time (a), step R fwd (2) 7:30  
 &a Recover onto L turning ½ L at the same time (&), step R fwd (a) 1:30  
 3& Recover onto L turning ½ L at the same time (3), step R fwd (&) 7:30  
 a4 Recover onto L turning ½ L at the same time (a), step R fwd (4) 1:30

**Don't think too much about the counts during the 4 step turns: Listen to the music**

**Alternative turn for counts 9-12: make 1 full turn L. The turns will then be: ¼, ¼, ¼, ¼.**

**T[13 – 16] 3/8 L fwd L with R sweep, jazz box ¼ R fwd, rock L fwd**

5 Turn 3/8 L stepping onto L and sweeping R fwd at the same time (5) 9:00  
 6&7 Cross R over L (6), step L diagonally back L starting ¼ R (&), finish ¼ R stepping  
 R fwd (7) 12:00  
 8& Rock L fwd (8), recover back on R sweeping L out to L side (&) ... \* Now start B  
 again! 12:00

**Ending: The 3rd A is your last wall. Finish on count 17 stepping L to L side with a L body sway (hitting the word ‘Love’), then step R to R side swaying body to R side (hitting the word ‘You’). So romantic... lol... You're now facing 12:00 ...**

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