



What Now?

Choreographed by **Cato Larsen**
(May 2013)

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(Choreography number: 106)



Description: 48 count, 4 Wall Line Dance.
Level: Intermediate.
Music: Hur Gör Vi Nu – Sara Varga.
Alt.
CD: Sara Varga – Ett År Av Tysnad (2012).
Intro: Start the dance with the vocals after 30 counts (17 seconds).
Motion: Rise & Fall (Waltz).
Tempo: 105 BPM.
SOD: Speed of Dance; Normal to slow.
Videolink: <http://www.youtube.com/watch?v=nuaPwEpUleM>

1 – 6	Step, ½ Pivot turn, Side, Cross, Sweep 3/4 turn.	
1	Step forward on left (1).	12:00
2,3	Pivot ½ turn left Stepping back on right (2), Step left to left side (3).	6:00
4	Cross right over left (4).	4:30
5,6	Turn (spin) ¾ turn right by Sweeping left foot clockwise (5,6).	1:30
7 – 12	Cross Rock, Back, Stretch back, ¼ turn with Hitch.	
1,2	Cross left over right (1), Rock (recover) weight back again onto right (2).	1:30
3	Step back on left (3).	1:30
4,5	Step back on right (4), Stretch left foot back (without touching the floor) (5).	1:30
6	Turn ½ left by turning your leg and rise left knee into a Hitch (6).	7:30
13 – 18	Step, ½ Pivot turn, 3/8 Pivot turn, Twinkle.	
1,2	Step forward on left (still diagonally) (1), Pivot ½ turn left Stepping back on right (2).	1:30
3	Pivot 3/8 turn left Stepping left to left side (3).	12:00
4,5	Cross right over left (4), Step left slightly diagonally forward left (5).	10:30
6	Turn diagonally right Stepping slightly forward on right (6).	1:30
19 – 24	Cross, Side, ½ Hinge turn, Cross, Sweep.	
1,2	Cross left over right (1), Step right to right side (2).	12:00
3	Pivot ½ turn left Stepping left to left side (3).	6:00
4,5,6	Cross right over left (4), Sweep left foot forward clockwise (5,6).	
25 – 30	Press, Sweep back, Unwind full turn.	
1	Press ball of left foot across of right (1).	
2,3	Recover weight back again onto right and Sweet left book backwards counter clockwise (2,3). <i>The Sweep will end with left foot in cross behind right.</i>	
4,5,6	Unwind full turn left (4,5,6).	6:00
31 – 36	Side & Slide, Dip & Slide out, Rise & Slide in.	
1,2,3	Step right long step to right side (1), Slide left foot next to right (2,3).	
4	Bend right knee and Push/Slide left foot out to left side (4).	
5,6	Rise up and slide left foot towards right again and lift left knee slightly at the end (5,6). <i>The slide will end with a low Hitch on left knee..</i>	
37 – 42	Mambo Step with Press, Step, ¼ turn, Cross.	
1,2,3	Press forward on left (1), Rock (recover) weight back again onto right (2), Step left next to right (3).	
4,5	Step forward on right (4), Pivot ¼ turn left putting weight on left (5).	
6	Cross right over left (6).	3:00
43 – 48	¼ Pivot turn, ½ Pivot turn, Step, Basic ½ turn.	
1	Pivot ¼ turn right Stepping back on left (1).	6:00
2	Pivot ½ turn right Stepping forward on right (2).	12:00
3	Step forward on left (3).	
4,5	Step forward on right (4), Pivot ½ turn right Stepping slightly back on left (5).	6:00
6	Step forward on right (6).	

Tag: 1 – 6 1,2,3,4,5,6 <i>Optional:</i>	<i>To be danced after wall nr. 7. You will be facing</i> Hold for 6 counts. Hold for 6 whole counts (1-6). Basic Waltz forward & back (1-6).	:00
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Note: *The dance will feel a little off-phrasing in the beginning because of the phrasing of the song, but that will fix itself on the 4th wall.*

The original name of this dance is: Hur Gör Vi Nu (Swedish).