

# WHAT I MISS MOST

Choreographed by Maggie Gallagher & Gary O'Reilly (March 2018)

64 Count 4 Wall Intermediate Level Linedance

Music: What I Miss Most by Calum Scott (iTunes & Amazon 99p)

Intro: 16 counts



## **S1: BACK, SWEEP, BEHIND, SIDE, CROSS ROCK, SIDE ROCK**

- 1-2 Step back on right, Sweep left from front to back
- 3-4 Step left behind right, Step right to right side
- 5-6 Cross rock left over right, Recover on right
- 7-8 Rock left to left side, Recover on right

## **S2: BACK, SWEEP, BEHIND, SIDE, CROSS ROCK, SIDE ROCK**

- 1-2 Step back on left, Sweep right from front to back
- 3-4 Step right behind left, Step left to left side
- 5-6 Cross rock right over left, Recover on left
- 7-8 Rock right to right side, Recover on left

## **S3: STEP, HOLD & ROCK FORWARD, BACK, ½, STEP, ¼**

- 1-2& Step forward on right, HOLD, Step left next to right
- 3-4 Rock forward on right, Recover on left
- 5-6 Walk back on right, ½ left stepping forward on left [6:00]
- 7-8 Step forward on right, ¼ pivot left stepping left to left side [3:00]

## **S4: DIAGONAL ROCK, R LOCK STEP, DIAGONAL ROCK, L LOCK STEP**

- 1-2 Cross rock right over left, Recover on left
- 3&4 Step right forward, Lock left behind right, Step right forward  
(Counts 1-4 travelling slightly on left diagonal)
- 5-6 Cross rock left over right, Recover on right
- 7&8 Step left forward, Lock right behind left, Step left forward  
(Counts 5-8 travelling slightly on right diagonal) \*RESTART Walls 3 & 6  
(Audrey Watson "Be Strong" step)

## **S5: SIDE, TOUCH & SIDE ROCK, CROSS, SIDE, CROSS, HITCH**

- 1-2& Step right to right side, Touch left next to right, Step left next to right
- 3-4 Rock right to right side, Recover on left
- 5-8 Cross right over left, Step left to left side, Cross right over left, Ronde hitch left from back to front

## **S6: CROSS, SIDE, CROSS, HITCH, CROSS, POINT & POINT, HITCH**

- 1-4 Cross left over right, Step right to right side, Cross left over right, Ronde hitch right from back to front
- 5-6&7 Cross right over left, Point left to left side, Step left next to right, Point right to right side
- 8 Hitch right

## **S7: R CHASSE, BACK ROCK, SIDE, BEHIND, ¼, STEP**

- 1&2 Step right to right side, Step left next to right, Step right to right side
- 3-4 Cross rock left behind right, Recover on right
- 5-6 Step left to left side, Step right behind left
- 7-8 ¼ left stepping forward on left, Step forward on right [12:00]

## **S8: ½, ¼, BEHIND, SIDE, ROCK FORWARD, OUT OUT, BACK**

- 1-2 ½ pivot left stepping forward on left, ¼ left stepping right to right side [3:00]
- 3-4 Step left behind right, Step right to right side
- 5-6 Rock forward on left, Recover on right

&7-8 Small jump out left to left side, Small jump out right to right side, Step back on left

**\*RESTARTS:** After 32 counts on Wall 3 facing [9:00] & Wall 6 facing [6:00]

**ENDING:** On Wall 9 after count 32, keep weight on left and turn ¼ left stepping forward on right [12:00]

**THIS DANCE IS DEDICATED TO THE MEMORY OF A GOOD FRIEND  
AUDREY WATSON**

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