

Wanna Be Contigo

Choreographed by **Julia Wetzel**

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Type of dance: 64 counts, 2 walls, Intermediate Line Dance
 Music: Bailando (English Version) by Enrique Iglesias ft. Sean Paul, Track Length: 4:03
 Intro: 32 counts after start of music (approx. 26 seconds into track)
 Note: This song has a Samba rhythm so many of the syncopation (&'s) can be danced as (a's)

Counts	Footwork	Facing
1 – 8	Step-Ball-Flick (2x), Cross, Side, 1/8 Back, Behind, 1/8 Side, Cross	
1&2	Step R fw (1), Step ball of L behind R (&), Step R fw with slight hop and flick L back (2)	12:00
3&4	Step L fw (3), Step ball of R behind L (&), Step L fw with slight hop and flick R back (4)	12:00
5&6	Cross R over L (5), Step L to left side (&), 1/8 Turn right step back on R (6)	1:30
7&8	Step L behind R (7), 1/8 Turn right step R to right side (&), Cross L over R (8)	3:00
9 - 16	&Touch-&Bump (2x), Side, Behind, Cross, Back, Behind, Cross	
&1&2	Small hop to right diag. on R (&), Touch L next to R (1), Bump left hip up and down (&2)	3:00
&3&4	Small hop to to left diag. on L (&), Touch R next to L (3), Bump right hip up and down (&4)	3:00
5&6	Step R to right side (5), Step L behind R open body to left diag. (&), Cross R over L (6)	3:00
7&8	Step L back (3:00) (7), Step R behind L open body to right diag. (&), Cross L over R (8) *Restart on Wall 3 after here ~ see description below ~	3:00
17 - 24	(¼ Side, Touch, Side, Touch, Side Shuffle, Touch) x2	
1&2&	¼ Turn left step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&)	12:00
3&4&	Step R to right side (3), Step L next to R (&), Step R to right side (4), Touch L next to R (&)	12:00
5&6&	¼ Turn right step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&)	3:00
7&8&	Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (&)	3:00
25 - 32	¼, ¼ Side, Back Rock, Recover, Side, Together, Rock w/Booty Push (2x)	
1, 2	¼ Turn right step fw on R (1), ¼ Turn right step L to left side (2)	9:00
3&4&	Rock R behind L (3), Recover on L (&), Step R to right side (4), Step L next to R (&)	9:00
5, 6&	Step R to right side and push your booty/bottom slightly diag. backwards (5), Recover on L (6), Step R next to L (&)	9:00
7, 8&	Step L to left side and push your booty/bottom slightly diag. backwards (7), Recover on R (8), Step L next to R (&)	9:00
33 - 40	¼ Sweep-Ball-Step, Sweep-Ball-Step (3x)	
1,2&	¼ Turn left step back on R sweep L from front to back (1), Step ball of L behind R (2), Shift weight back to R (&)	6:00
3,4&	Small hop back on L sweep R from front to back (3), Step ball of R behind L (4), Shift weight back to L (&)	6:00
5,6&	Small hop back on R sweep L from front to back (5), Step ball of L behind R (6), Shift weight back to R (&)	6:00
7,8&	Small hop back on L sweep R from front to back (7), Step ball of R behind L (8), Shift weight back to L (&)	6:00
41 - 48	¼ Back, Coaster, Fw Mambo, Back Mambo, Step, ¼ Pivot	
1, 2&3	¼ Turn left step back on R (1), Step L back (2), Step R next to L (&), Step L fw (3)	3:00
4&5	Rock fw on R (4), Recover on L (&), Step R next to L (5)	3:00
6&7	Rock back on L (6), Recover on R (&), Step L next to R (7)	3:00
8&	Step R fw (8), ¼ Pivot turn left step L to left side (&)	12:00

49 - 56	(Cross, Side, Point, Side) x4	
1&2&	Cross R over L (1), Step L to left side (&), Point R toe to right diag. (2), Step R slightly back to right side (&)	12:00
3&4&	Cross L over R (3), Step R to right side (&), Point L toe to left diag. (4), Step L slightly back to left side (&)	12:00
5&6&	Cross R over L (5), Step L to left side (&), Point R toe to right diag. (6), Step R slightly back to right side (&)	12:00
7&8&	Cross L over R (7), Step R to right side (&), Point L toe to left diag. (8), Step L slightly back to left side (&)	12:00
57 - 64	Cross Samba (2x), Jazz Box Cross, ½ Unwind	
1&2	Cross R over L (1), Rock L to left side (&), Recover on R (2)	12:00
3&4	Cross L over R (3), Rock R to right side (&), Recover on L (4)	12:00
5-7	Cross R over L (5), Step back on L (6), Step R to right side (7)	12:00
8&1	Cross L over R (8), Unwind ½ turn right pivoting on ball of L while slightly hitching R (&), Step R fw (Count 1 of next wall)	6:00
Restart	On Wall 3, dance up to Count 16 (Cross L over R (8) facing 3:00), then ¼ Turn right step fw on R (Count 1 of Wall 4) facing 6:00. Continue Wall 4 normally.	
Ending	On Wall 6, dance up to Count 49 (Cross R over L (1) facing 6:00), then Unwind ½ turn left to face 12:00	