

Vision of Love

Choreographed by Simon Ward (AUS) and Linda McCormack (UK) Mar 16

Mariah Carey- Vision of Love

Intermediate, Rolling Count

32 count/ 2 wall, start on vocals

Notes: 1 X 4 count tag wall 6 after count 24&a

Finish facing front wall on count 14 (sweeping R)

1-8&a9 R fwd sweep L, L jazzbox ¼, L back sweep R, sailor 1/8 turn, forward, hitch, back, back, rock back, 1-8, 1¼, ¼, step with a hitch

1,2& Step R fwd sweeping L (1); cross/step L over R (2); 1/8 turn L stepping RF back (&) 10.30

3,4&a Complete 1/8 turn L stepping back on LF whilst sweeping RF round L (3); cross RF behind L turning a further 1/8 turn L (4) 9.00; 1/8 turn L (into 7.30 wall) stepping slightly forward on LF (&); step forward on RF (a);

5,6 a7 Step forward on LF whilst hitching R knee up and over L (5); step back on RF (6); step back on LF (a); rock back on RF (7);

8&a1 1/8 turn L (squaring up to 6.00 wall) stepping forward on the LF (8); ¼ turn L stepping back n RF (&); ¼ turn L stepping forward on LF (a); step slightly forward on RF whilst hitching L knee across R (1);

10-16 Cross, ¼, back rock, ¼, ¼ with sweep, sweep, R twinkle, 1/8 step with a hitch.

2,a,3 Cross LF over R (2); ¼ turn L stepping back on the RF (a); rock back on LF (3);

4a,5,6 Recover weight forward to RF turning ¼ R (4); ¼ turn R stepping back on LF (a); ¼ turn R stepping slightly forward on RF whilst sweeping LF round 5); step weight on LF whilst sweeping RF round (6);

7&a8 Cross RF over L (7); rock LF to L side (&) recover weight back to RF (a); 1/8 turn R (into 7.30 wall) stepping forward on LF whilst hitching R knee up (8);

17-24&a Rock back, recover, ½, rock back, recover, 1/8 step, cross behind, ¼ step, forward, ½ pivot, forward, R syncopated lock step.

1,2 a Rock back on RF (1); recover weight forward onto LF (2); ½ turn over L shoulder (1.30 wall) stepping back on RF (a);

3,4 a Rock back on LF (3); recover weight forward onto RF (4); 1/8th turn R stepping LF to L side (3.00 wall) (a);

5,6 Cross RF behind L (5); ¼ turn L stepping forward on LF (12.00 wall) (6);

7& Step forward on RF (7); ½ turn pivot over L shoulder (6.00 wall) taking weight onto LF (&);

8&a Step forward on RF (8); lock LF behind R (&); step slightly forward on RF (a);

4 COUNT TAG AT THIS POINT- On wall 6 You will feel change in tempo and music slowing down (facing 6.00 wall)

1,2&3,4 Rock forward on LF (1); recover weight to RF (2); step left next to right (&); step R fwd(3);

Pivot ½ turn left taking weight on left (4); RESTART DANCE FROM BEGINNING

25-32 Rock, recover, $\frac{1}{2}$, rock, recover, $\frac{1}{4}$, rock, recover, $\frac{1}{2}$, R fwd, Pivot $\frac{1}{2}$ L, R Fwd Pivot $\frac{3}{4}$ L.

1,2& Rock forward on LF (1); recover weight back onto RF (2); $\frac{1}{2}$ turn over L shoulder stepping down on LF (&);

3,4& Rock forward on RF (3); recover weight back onto LF (4); $\frac{1}{4}$ turn over R shoulder stepping down on RF (&);

5,6& Rock forward on LF (5); recover weight back onto RF (6); $\frac{1}{2}$ turn over L shoulder stepping down on LF (&);

7&8& Step forward on RF (7); Pivot $\frac{1}{2}$ turn L taking weight onto L (&); Step forward on RF (8); Pivot $\frac{3}{4}$ turn L taking weight onto L (&);