CI	Count: 32Wall: 4Level: Intermediate NC2Shoreographer: Helena Jeppsson (Aug 2014)Music: Undo by Sanna Nielsen, Swedish Entry at Eurovision Song Contest
Basic nigh	tclub R, 1/4 turn L with sweep, cross, 1/4 turn R, behind, 1/4 turn R, 1/2 turn x2
1,2&	Step right foot to right side, rock left foot behind right, step right foot across left
3	Make a 1/4 turn L stepping forward on left foot, sweeping right back to front
4&	Cross right foot in front of left, step back on left foot
5	Make a 1/4 turn R stepping right foot to right side
6&	Step left foot behind right, 1/4 turn R stepping forward on right foot
7&	Step forward on left foot, make a 1/2 turn R
8&	Step forward on left foot, make a 1/2 turn L stepping back on right foot
1/4 turn L,	basic nightclub L, R, sway, 1/4 turn R, full turn R
1	Make a 1/4 turn L stepping left foot to left side
2&	Rock right foot behind left, step left foot across right
Restart on	wall 5
3	Step right foot to right side
4&	Rock left foot behind right, step right foot across left
5	Step left foot to left side
6&	Sway body to right, left
7&	1/4 turn R stepping forward on right foot, hitch left knee in a figure four
8&	Make a 1/2 turn R stepping down on left foot, make a 1/2 turn R stepping forward on right
1/2 turn R,	sweeps, behind, side, cross, 1/2 turn R, 1/2 turn L with sweep, weave
1	Make a 1/2 turn R stepping back on left foot sweeping right from front to back
2	Step back on right foot sweeping left foot from front to back
3&4	Step left foot behind right, step right foot to side, step left foot in front of right
5,6	Turn 1/2 turn R, turn 1/2 turn L sweeping left foot front to back
7&	Step left foot behind right, step right foot to side
8&	Step left foot over right foot, step right foot to right side
Restart on	wall 3 at the end of this section, crossing left foot over right on an a count
	k x2, half diamond pattern
1	Cross rock left foot over right
2&	Recover weight onto right foot, step left foot to left side
3	Cross rock right foot over left
4&	Recover weight onto left foot, step right foot to right side
5	Step left foot forward on right diagonal (10.30)
6&	Step right foot forward (10.30), turn 1/8 to right stepping left foot to side (face 12.00)
7&	Step right foot back on left diagonal (towards 7.30) step left foot back (7.30)
8&	Turn 1/8 to right stepping right foot to right side (facing 3.00), cross left foot over right

8& Turn 1/8 to right stepping right foot to right side (facing 3.00), cross left foot over right

Tag at the end of first wall: count 1, stepping right foot to side and sway body to right, count 2, sway body to left

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