

Touch Me Tonight

CHOREOGRAPHED DECEMBER 1999 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall “Cuban” Line Dance, Intermediate; 32 Counts, 53 Movements

MUSIC: *Oyeme* by Enrique Iglesias (CD: “Enrique”), choreographed to this song – start with lyrics; *If You Had My Love* by Jennifer Lopez (slower, good for practice); *The Boy Is Mine* by Brandy & Monica.

COUNT/CALL/DESCRIPTION

RIGHT MAMBO FORWARD, LEFT MAMBO BACK,

RIGHT STEP FORWARD, PIVOT 1/2 LEFT, RIGHT LOCKING TRIPLE

- | | | |
|-----|-------------------------|--|
| 1&2 | Mambo front | R rock forward (1), recover to L (&), R step next to L (2) |
| 3&4 | Mambo back | L rock back (3), recover to R (&), L step next to R (4) |
| 5,6 | Half turn | R step forward (5); pivot 1/2 left shifting weight to L (6) |
| 7&8 | Right-left-right | R step forward (7), L lock step behind R (&), R step forward (8) |

LEFT MAMBO FORWARD, RIGHT MAMBO BACK,

LEFT STEP FORWARD, PIVOT 1/2 RIGHT, LEFT LOCKING TRIPLE

- | | | |
|-----|------------------------|--|
| 1&2 | Mambo front | L rock forward (1), recover to R (&), L step next to R (2) |
| 3&4 | Mambo back | R rock back (3), recover to L (&), R step next to L (4) |
| 5,6 | Half turn | L step forward (5); pivot 1/2 right shifting weight to R (6) |
| 7&8 | Left-right-left | L step forward (7), R lock step behind L (&), L step forward (8) |

1 1/2 PADDLE TURN LEFT WITH FINGER SNAPS,

RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL

As you start the paddle turn, raise your arms; then keep them raised as you snap fingers throughout the turn.

- | | | |
|------|------------------------|--|
| &1&2 | Quarter-quarter | R small hitch/raising arms (&), pivot 1/4 left tapping R toe side right/snap fingers (1),
R small hitch (&), pivot 1/4 left tapping R toe side right/snap fingers (2) |
| &3&4 | Half-half | R small hitch (&), pivot 1/2 left tapping R toe side right/snap fingers (3),
R small hitch (&), pivot 1/2 left tapping R toe side right/snap fingers (4) |

Lower arms to regular position as you start the next pattern.

- | | | |
|------|-----------------------------|---|
| 5&6 | Kick & heel | R sharp kick forward (5), R step next to L (&), L heel tap forward (6) |
| &7&8 | & Toe & heel | L step next to R (&), R toe tap next to L, bending L knee slightly (7),
R step in place, straightening L leg (&), L heel tap forward (8) |

& 1/4 TURN RIGHT/RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL,

& RIGHT KICK & LEFT CROSS, & SYNCOPATED HEEL SWIVEL

- | | | |
|------|-------------------------------|--|
| &1&2 | & Kick & heel | L step next to R turning 1/4 right (&), R sharp kick forward (1),
R step next to L (&), L heel tap forward (2) |
| &3&4 | & Toe & heel | L step next to R (&), R toe tap next to left, bending L knee slightly (3),
R step in place, straightening L leg (&), L heel tap forward (4) |
| &5&6 | & Kick & cross | L step next to R (&), R sharp kick toward right 45° angle (5),
R step slightly back (&), L step across R (6) |
| &7&8 | & Twist & home | R touch next to L (&), with weight on balls of feet, swivel heels right (7),
swivel heels left (&), swivel heels to center, placing weight on L (8) |

START AGAIN AND ENJOY!