Too Good To Be True



Count: 64 Wall: 2 Level: Intermediate
Choreographer: Lesley Clark & Grant Stanley (Scotland April 2013)
Music: Can't Take My eyes Off You by Boys Town Gang

Intro: 48 count intro from heavy beat

MONTEREY TURN, CHASSE, ROCK, RECOVER

1-2 Touch right out to right side, ½ turn right (weight on right)

3-4 Touch left out to left side, touch left next to right

5&6 Step left to left side, step right next to left, step left to left side

7-8 Rock back on right, recover

1/4 TURN, 1/4 TURN, CROSS SHUFFLE, ROCK, RECOVER, BEHIND, SIDE, 1/4 TURN

1-2 ¼ turn left stepping back on right, ¼ turn left stepping left to left side
 3&4 Cross step right over left, step left to left side, cross step right over left

5-6 Rock left out to left side, recover

7&8 Step left behind right, ¼ turn right stepping forward on right, step forward on left

STEP, LOCK, HEEL, HOLD, CROSS, STEP SAILOR 1/4 TURN

1-2 Step forward on right (on the slight diagonal), lock left behind

&3-4 Step right to right side, touch left heel forward, HOLD

&5-6 Step left to left side, cross step right over left, step left to left side

7&8 Step right behind left, ¼ turn right stepping left to left side, step right to right side

CROSS, STEP, BHIND, 1/4 TURN, STEP PIVOT, STEP PIVOT

1-2 Cross step left over right, step right to right side

3-4 Step left behind right, ¼ turn right stepping forward on right

5-6 Step forward on left, ½ turn right

7-8 Step forward on left, ½ turn right (easy option Left Rocking Chair)*******

STEP, BRUSH, BRUSH, BRUSH, STEP BRUSH, BRUSH, BRUSH

1-2 Step forward on left, brush right foot forward
3-4 Brush right foot across left, brush right foot forward
5-6 Step forward on right, brush left foot forward
7-8 Brush left foot across right, brush left foot forward

ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, ½ TURN SHUFFLE

1-2 Rock forward on left, recover

3&4 Step back on left, step right next to left, step forward on left

5-6 Rock forward on right, recover

7&8 ½ turn right stepping forward on right, step left next to right, step forward on right

STEP, HOLD, STEP, SCUFF, JAZZ BOX CROSS

1-2 Step forward on left, HOLD,

&3-4 Step forward on right, step forward left, scuff right
5-6 Cross step right over left, step back on left
7-8 Step right to right side, cross step left over right

SIDE ROCK, RECOVER, SAILOR 1/4, JUMP FORWARD, CLAP, JUMP BACK, CLAP

1-2 Rock right out to right side, recover

3&4 Step right behind left, ¼ turn right stepping left to left side, step right to right side

&5-6 Small jump forward stepping left, right, clap &7-8 Small jump back stepping left, right, clap

Tag: On walls 3 & 6 dance up to and including count 32, then add the 4 count Tag. JAZZ BOX $\frac{1}{4}$ TURN

1-2 Cross step right over left, step back on left

3-4 ½ turn right stepping forward on right, Step forward on left

Start Again......Happy Dancing.....