

# “Times To Come”

High Beginner 4 wall line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Don’t Stop” Nina Nesbitt, Single

Intro: 16 Counts

## **Cross, Hold, & Behind, Hold, & Cross, Side, Sailor ¼ R**

1-2 Cross R Over L, Hold

&3-4 Step Ball of L to L Side, Step R Behind L, Hold

&5-6 Step Ball of L to L Side, Cross R Over L, Step L to L Side

7&8 Step R Behind L ¼ Turn R, Step L Next to R, Step Fwd on R

*Option 1-4: Weave L (1 Cross R, 2 Step L to L Side, 3 R Behind, 4 Step L to L Side)*

## **Cross, Hold, & Behind, Hold, & Cross Rock, Chasse**

1-2 Cross L Over R, Hold

&3-4 Step on Ball of R to R Side, Step L Behind R, Hold

&5-6 Step on Ball of R to R Side, Cross Rock L Over R, Recover on R

7&8 Step L to L Side, Step R Next to L, Step L to L Side \*\*\***Restart Point**

*Option 1-4: Weave R (1 Cross L, 2 Step R to R Side, 3 L Behind, 4 Step R to R Side)*

## **Sync. Jazz Box, Rock Back, Kick-Ball-Cross**

1-2 Cross R Over L, Step Back on L

&3-4 Step on Ball of R to R Side, Cross L Over R, Step R to R Side

5-6 Rock Back on L, Recover on R

7&8 Kick L to L Diagonal, Step L Next to R, Cross R Over L

## **Chasse, Rock Back, ¼ L, ½ L, Step Pivot ¼ L**

1&2 Step L To L Side, Step R Next to L, Step L to L Side

3-4 Rock Back on R, Recover on L

5-6 ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L

7-8 Step Fwd on R, Pivot ¼ Turn L

*Option 5-8: 5 Step R to R Side, 6 L Behind, 7 Rock R to R Side, 8 Recover on L*

**Restart:** On wall 3 after count 16 (9:00)

**4 Count Tag:** After wall 7 (9:00)

1-2 Cross Rock R Over L, Recover on L

3-4 Rock R to R Side, Recover on L