

## **Take your time girl**

Choreographer(s): Nisrine Verdonk (NL), RoyVerdonk (NL)

1-wall phrased line dance

Level: advanced

Music : take your time girl-Niels Geusebroek

Intro : 16 counts

A 30 counts , B 48 counts , tag 8 counts

Phrasing: A, B, A, B, tag, B

(N.B. Clocknotations are to the wall you are facing)



### **Part A**

Press R, Recover with 1/2 turn R and sweep R from front to back, Sailor R, Skate L/R,  
Cross with 1/2 turn L

- 1 Rf press across and in front of Lf
- 2 Recover weight on Lf , whilst making 1/2 turn right sweeping Rf from front to back (6 o'clock)
- 3&4 Rf cross behind Lf, Lf step to left, Rf step diagonally forward (7.30 o'clock)
- 5,6 Lf skate to left diagonal (4.30), Rf skate to right diagonal (7.30 o'clock)
- 7&8 Lf cross in front of Rf, make 1/4 turn left stepping Rf back, make 1/4 turn left stepping Lf left

Syncopated rocksteps , Touch forward R, Sweep with 1/2 turn R, Touch side L, Crosssailor L

- 9& Rf cross rock in front of Lf, recover onto Lf (12 o'clock)
- 10& Rf rock to right, recover onto Lf
- 11,12 Rf touch in front of Lf, make 1/2 turn right whilst stepping Rf next to Lf (6 o'clock)
- 13 Lf touch to left
- 14&15 Lf cross in front of Rf, Rf step right, Lf step left

Counts 16-30 repeat counts 1-15

( you will end up again to your 12.00 o'clock wall)

### **Part B**

Walk R/L, Weave, Sweep L, Sailor L with 1/4 turn R, Hold, Run R/L/R,

- 1,2 Rf step forward across Lf, Lf step forward across Rf
- 3&4 Rf cross in front of Lf, Lf step to left, Rf cross behind Lf whilst sweeping Lf from front to back
- 5& Lf cross behind Rf, make 1/4 turn right stepping forward Rf (3 o'clock)
- 6,7 Lf press toes forward, take weight on Lf
- 8&9 Rf small step forward, Lf small step forward, Rf small step forward

1/2 turn L, 1/2 turn R with sweep R, Behind/Side, Cross rock R/recover, Side, Cross rock L/recover,  
Side

- 10 Make 1/2 turn left on ball of Rf (weight remains on Rf)
- 11 Make 1/2 turn right on ball of Lf whilst sweeping Rf from front to back
- 12&13 Rf cross behind Lf, Lf step left, Rf cross rock in front of Lf
- 14&15 recover onto Lf, Rf step right, Lf cross rock in front of Rf
- 16& Recover onto Rf, Lf step left\*

Counts 17-32, repeat counts 1-16

(You will end up to 6 o'clock wall)

\* after count 32 , The & count you will step Lf back instead of side left!!

Touch back R, 1/4 turn R with weight change, Sway L, Basic nightclub R, 1/4 turn R, 1 and 1/2 turn R with sweep, Cross Sailor L (travelling backward)

33 Rf touch back

34 Make slow 1/4 turn right with weight change to Rf (9 o'clock)

&35 Sway hips to left, step Rf to right

36&37 Lf step next to Rf, Rf cross in front of Lf, make 1/4 turn right stepping Lf back (12 o'clock)

38& Make 1/2 turn right stepping Rf forward, make 1/2 turn right stepping Lf back

39 Make 1/2 turn right stepping Rf forward whilst sweeping Lf from back to front (6 o'clock)

40&41 Lf cross in front of Rf, Rf step diagonal back right, Lf step diagonal back left

Cross Sailor R (travelling backward), Cross R in front of L, Unwind 1/2 turn R with sweep, Behind/Side, Cross rock R, Recover onto L

42&43 Rf cross in front of Lf, Lf step diagonal back left, Rf step diagonal back right

44,45 Lf cross in front of Rf, unwind 1/2 turn right sweeping Rf from front to back (12 o'clock)

46& Rf cross behind Lf, Lf step left

47,48 Rf cross rock in front of Lf, recover onto Lf

## Tag

Basic night club R with 1/2 turn R, Basic night club R with 1/2 turn R, sweep R with Sailor R

1 Rf step to right

2& Lf step next to Rf, Rf cross in front of Lf

3 Lf step to left whilst making 1/2 turn right (6 o'clock)

4& Rf step to right, Lf cross in front of Rf

5 Rf step to right

6& Lf step next to Lf, Rf cross in front of Lf

7 Lf step to left whilst making 1/2 turn right sweeping Rf from front to back (12 o'clock)

8& Rf cross behind Lf, Lf step to left