## Sweet Sweet Sweet



Count: 40 Wall: 2 Level: High Beginner

Choreographer: Charles Law (Canada) August 2017

Music: Tian Mi Mi by Teresa Teng



Intro: 16 count...start on vocals

Sequence: 40, 40, 48, Tag, 40, 16, 40, 40, 48, Tag, 40, 25

Section 1: Side, Touch, L Chasse, Cross Rock, R Chasse

1-2 Step R to R Side, Touch L next to R,

3&4 Step L to L Side, Step R next to L, Step L to L Side

5-6 Cross Rock R over L, Recover on L,

7&8 Step R to R Side, Step L next to R, Step R to R Side (12.00)

Section 2: Forward Rock, ½ L Shuffle, Forward Rock. Back, Together

1-2 L Rock Forward, Recover on R
3&4 ½ L Shuffle stepping L R L (6.00)
5-6 R Rock Forward, Recover on L,

7-8 Step Back on R, Step L beside R (6.00)

Section 3: R – L Diagonal Step Lock Step, Forward Rock

1-2-3 Step R Diag Forward , Lock L behind R, Step R Diag Forward4-5-6 Step L Diag Forward, Lock R behind L, Step L Diag Forward

7-8 R Rock Forward, Recover on L (6.00)

Section 4: Full Turn Right Walk Around, Rocking Chair

1-2-3-4 Turn ½ R Step R Forward, Turn ½ R Walk Forward L R L (6.00)

5-6 R Rock Forward, Recover on L, 7-8 R Rock Back, Recover on L (6.00)

Section 5: Side Rock, Behind Side Cross, Side Rock, Behind Side Forward

1-2-3&4 R Rock Side, Recover on L, Step R Behind, Step L Side, Cross R over L

5-6-7&8 L Rock Side, Recover on R, Step L Behind, Step R Side, Step L Forward (6:00)

Bridge: At the end of Wall 3 and Wall 8...Repeat Section 5

Tag (16 count): After Bridge of Wall 3 and Wall 8, add Tag

**Section 1: Rocking Chair X2** 

1-2-3-4 R Rock Forward, Recover on L, R Rock Back, Recover on L 5-6-7-8 R Rock Forward, Recover on L, R Rock Back, Recover on L

Section 2: Jazz Box X2

1-2-3-4 R Cross, L Back, R Side, L Together 5-6-7-8 R Cross, L Back, R Side, L Together

Restart: Wall 5...dance 16 counts and then start Wall 6, facing 6.00 (instrumentals)

Ending: You will face 12.00 as the song slowly ends at count 25 of the last Wall (Wall 10)

Contact: babylinedance@hotmail.com

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