

Sugar Rush

Count: 64 Wall: 2 Level: High Intermediate
Choreographer: Trevor Thornton (Florida, USA) Feb 2015
Music: Sugar – Maroon 5. Album: V (iTunes) Approx 3.55 mins

Count In: 16 counts from start of track, dance begins on vocals. Approx 120bpm.

[1 - 8] SLIDE BACK R, DRAG L, L BACK-SIDE-CROSS, R SIDE, HOLD, L CLOSE, R SIDE ROCK, ¼ L

1 2 Step back R (1), drag L towards R (weight remains R) (2) 12.00
& 3 4 Step back L (&), step R to right side (3), cross L over R (4) 12.00
5 6 Step R to right (5), hold (6), 12.00
& 7 8 Step L next to R (&), rock R to right side (7), make ¼ turn left as you recover weight L (8) 9.00

Styling On counts 5, 6 & 7 - roll shoulders to right, then roll back to left for the ¼ turn

[9 - 16] SIDE POINTS R&L, HOLD (BODY ROLL L), CLOSE R, SIDE L, SWIVEL R TOE-HEEL-TOE, HITCH R, FWD R

1 & 2 Touch R to right side (1), step R next to L (&), Touch L to left side (2) 9.00
3 & 4 Hold & transfer weight to L (style this by doing body roll left) (3), step R next to L (&), step L to left (4)
9.00
5 & 6 Swivel R toe in towards L (5), swivel R heel in towards L (&), swivel R toe in towards L (6) 9.00
7 8 Hitch R knee (7), step forward R (8) 9.00

[17 - 24] WALK FWD L-R, L BALL SIDE-ROCK, L CROSS, R SIDE, ¼ TURN L X 3 (BOX SQUARE)

1 2 Step forward L (1), step forward R (2) 9.00
& 3 4 Rock ball of L to left side (&), recover weight R (3), cross L over R (4) 9.00
5 6 Step R to right side (5), make ¼ turn left stepping L to left side (6) 6.00
7 8 Make ¼ turn left stepping R to right side (7), make ¼ turn left stepping L to left side (8) 12.00

Styling Counts 5 - 8 makes a square shape on the floor - do this smooth by sliding each foot in before taking next step.

[25 - 32] R CROSS, L POINT, L CROSS, R POINT, POINT R FWD-SIDE, R COASTER

1 2 3 4 Cross R over L (1), touch L to left side (2), cross L over R (3), touch R to right side (4) 12.00
5 6 7&8 Touch R forward (5), touch R to right side (6), step back R (7), step L next to R (&), step forward R (8)
12.00

[33 - 40] WALK L-R, OUT-OUT-IN, R FWD, L FWD, ¼ R, L CROSS, R TAP-PRESS R

1 2 & 3 Step forward L (1), step forward R (2), step L to left side (&) step R to right side (3), 12.00
& 4 5 6 Step L to center (&), step forward R (4), step forward L (5), make ¼ turn right (6) 3.00
7 & 8 Cross L over R (7), tap R to inside of L (&) press forward on R & angle body to right diagonal (8) 4.30

[41 - 48] HEEL TAPS X2, R KICK, R COASTER, ½ TURN R, 1/2 TURN R, HOLD, L BALL, R STEP - ON DIAGONAL

1 & 2 Tap R heel in place (lift R heel & drop down) (1), tap R heel in place (&), kick R forward (2) 4.30
3 & 4 Step back on R (3), Step together with L (&), step fwd on R (4) 4:30
5 6 ½ turn to the right stepping back onto L (5), ½ turn right onto R (6) 4:30
7 & 8 Hold (7), Step L next to R (&), step fwd R (8) 4:30

Styling Counts & 8 Body roll forward chest to feet into your fwd step with R (8)

[49-56] ROCK, RECOVER, BACK LOCK, SWEEP, ROCK/HITCH, RECOVER, 3/8 TURN SWEEP, COASTER

1 2 Rock fwd on L (1), Recover weight onto R (2) 4:30
3 & 4 Step back on L (3), Lock R over L (&), recover L while sweeping R front to back (4) 4:30
5 & 6 Rock back on R hitching L knee (5), recover L stepping fwd (&), Step back R sweeping L front to back as you
turn 3/8 to L (6) 12:00
7 & 8 Step back L (7), Step R next L (&), Step fwd L (8) 12:00

[57-64] MAMBO, POINT BACK, ¼ TURN L, CROSSING SCHUFFLE, ¼ TURN LEFT, HITCH

1 & 2 Rock fwd R (1), recover onto L (&), Step back on R (2) 12:00
3 4 Point L toe back (3), ¼ turn L taking weight on L (4) 3:00
5 & 6 Cross R over L (5), Step L to L side (&), Cross R over L (6) 3:00
7 8 ¼ turn L stepping L fwd (7), Hitch R knee up (8) 6:00

Styling 3 4, point and body roll L making ¼ turn L, 5 & 6 use shoulders during crossing schuffle

Revised March 11, 2015

Contact: dancinjan@hotmail.com