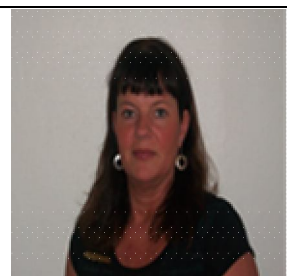


Sueño

Choreographer: Malene Jakobsen, Denmark
October 2014

lovelinedance@live.dk



Type of dance: 64 counts, 2 Walls
Level: Int/adv.
Choreographed to: Eres Me Sueño by Fonseca from the album Ilusión, available on iTunes, 128 BPM
Intro: 40 counts from the beginning, 20 seconds into track, dance begins with weight on L

Counts	Footwork	Facing
1-9	Stomp, sailor, behind, side, stomp, sailor, behind, side, stomp	
1-2&3	(1) Stomp R to R, (2) cross L behind R, (&) step R to R, (3) step L to L	12.00
&4	(&) Cross R behind L, (4) step L to L	12.00
5-6&7	(5) Stomp R to R, (6) Cross L behind R, (&) step R to R, (7) step L to L	12.00
&8-1	(&) Cross R behind L, (8) step L to L, (1) stomp R to R (R taking weight)	12.00
10-16	Behind, side, cross, 1/4, 1/4, hold, ball step, 1/8	
2&3	(2) Cross L behind R, (&) step R to R, (3) cross L over R,	12.00
4-5-6	(4) Turn 1/4 L stepping back on R, (5) turn 1/4 L stepping L to L, (6) hold	6.00
&7-8	(&) Step R next to L, (7) rock L to L, (8) recover onto R making 1/8 R	7.30
17-24	Fwd., fwd. coaster, back rock, shuffle 1/2, 1/8	
1-2&3	(1) Step fwd. on L, (2) step fwd. on R, (&) step L next to R, (3) step back on R	7.30
4-5	(4) Rock back on L, (5) recover onto R	7.30
6&7	(6) Turn 1/4 R stepping L to L, (&) step R next to L, (7) turn 1/4 R stepping back on L	1.30
8	(8) Turn 1/8 R stepping R to R	3.00
25-32	Cross, back, back, cross, back, back, cross, back back, cross, side	
1-2&	(1) Cross L over R, (2) step back on R, (&) step diagonally back on L	3.00
3-4&	(3) Cross R over L (4) step back on L, (&) step diagonally back on R	3.00
5-6&	(5) Cross L over R, (6) step back on R, (&) step diagonally back on L	3.00
7-8	(7) Cross R over L, (8) step L big (ish) step L	3.00
NOTE	You're traveling backwards on count 1-7	
33-40	Drag, ball cross, vine with cross, side rock, sailor 1/2	
1&2	(1) Drag R towards L, (&) step R next to L, (2) cross L over R	3.00
&3&4	(&) Step R to R, (3) cross L behind R (&) step R to R, (4) cross L over R	3.00
5-6	(5) Rock R to R, (6) recover onto L	3.00
7&8	(7) Cross R behind L turning 1/4, (&) step L next to R, (8) turn 1/4 R stepping fwd. on R	9.00
41-48	Fwd rock, ball, mambo, back rock, 1/2, 1/4 rock	
1-2&	(1) Rock fwd. on L, (2) recover onto R, (&) step R next to L	9.00
3&4	(3) Rock fwd. on R, (&) recover onto L, (4) step slightly back on R	9.00
5-6	(5) Rock back on L, (6) recover onto R	9.00
7-8	(7) Turn 1/2 R stepping back on L, (8) turn 1/4 R rocking R to R	6.00
49-56	Stomp, sailor, sailor, behind, side, cross, 1/4	
1-2&3	(1) Stomp L to L (aka recover onto L), (2) cross R behind L, (&) step L to L, (3) step R to R	6.00
&4-5	(&) Cross L behind R, (4) step R to R, (5) stomp L to L (L taking weight)	6.00
6&7-8	(6) Cross R behind L, (&) step L to L, (7) cross R over L, (8) turn 1/4 R stepping back on L	9.00
57-64	1/4, hold, ball, side rock, ball, side rock, ball, side rock, 1/2	
1-2	(1) Turn 1/4 R stepping R to R, (2) hold	12.00
&3-4	(&) Step L next to R, (3) rock R to R, (4) recover onto L	12.00
&5-6	(&) Step R next to L, (5) rock L to L, (5) recover onto R	12.00
&7-8	(&) Step L next to R, (7) rock R to R, (8) recover onto L	12.00
&	(&) On ball of L make 1/2 R hitching R slightly and stomp R to R on count 1 in section 1	6.00
ENDING	Wall 6 (starts facing 6.00) section 5: After the drag, ball cross – just turn 1/4 R stepping fwd. on R facing 12.00	