

# Sound of Silence



**Count:** 64

**Wall:** 2

**Level:** Easy Intermediate - Rumba style

**Choreographer:** Karen Tripp (Sept 2013)

**Music:** Sound of Silence by Columbia Ballroom Orchestra. Album: Let's Dance, Vol. 2: Invitation to Dance Party – I Kiss Your Little Hand, Madame; Track 19

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**Dedication:** In loving memory of Rand, whose son dedicated this meaningful song to him at Rand's Celebration of Life Service.

**Wait:** 16 counts, start with left

**[1-8] (L) ½ BOX FORWARD, HOLD; SIDE, TOGETHER, BACK ¼ LEFT, HOLD**

1-4 Step side left, close right to left, step forward left, hold

5-8 Step side right, close left to right, turn ¼ left and step back on right, hold

**[9-16] REPEAT STEPS 1-8 (6:00)**

**\*\* For the ending, music will end here facing 12:00.**

**Optional ending:** Dance counts 1-8 only and replace the ¼ turn with a ½ turn to face 12:00.

**[17-24] SIDE, CLOSE, SIDE, HOLD; CROSS ROCK, RECOVER, SIDE, HOLD**

17-20 Step side left, close right to left, step side left, hold

21-24 Cross right over left, recover onto left, step side on right, hold

**[25-32] 4-COUNT FRONT WEAVE; CROSS ROCK, RECOVER, ¼ LEFT, HOLD**

25-28 Cross left over right, step side right, step left behind right, step side right

29-32 Cross left over right, recover onto right, turn ¼ left and step left, hold

**[33-40] (R) FORWARD, LOCK, FORWARD, HOLD; MAMBO FORWARD, START SWEEP WITH RIGHT**

33-36 Step forward right, lock left behind, step forward right, hold

37-40 Rock forward on left, recover on right, step left slightly back, start sweeping action with right foot from front to back

**[41-48] SWEEP BEHIND, SIDE, CROSS AND DIP; RECOVER, ¼ RIGHT ON RIGHT, FORWARD LEFT**

41-42 Sweep right behind left and step on right, step side on left

43-44 Cross right over left, bending both knees into a slight dip (weight on right), hold

45 Rise out of the dip (recover) and take weight on left

46-48 Turn ¼ right and step forward right, step forward left, hold (6:00)

**[49-56] (R) FORWARD, LOCK, FORWARD, HOLD; SCISSORS ¼ RIGHT, HOLD (9:00)**

49-52 Step forward right, lock left behind, step forward right, hold

53-56 Step forward left, turn ¼ right and step right, cross left over right, hold (9:00)

**[57-64] 4-COUNT VINE, BACK, ¼ TURN LEFT ON LEFT, FORWARD RIGHT, HOLD (6:00)**

57-60 Step side right, cross left behind right, step side right, cross left over right

61-64 Step back on right, turn ¼ left and step forward left, step forward right, hold (6:00)

**Choreographer:** Karen Tripp, Cranbrook, BC, Canada

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