# Slamming Doors



Count: 48 Wall: 4 Level: Intermediate waltz

Choreographer: Rob Fowler – Jan. 2016

Music: Slamming Doors by Ben Haenow

Count in 24 (approx. 12 secs) -Track approx. 3 mins 50 secs - bpm: 126

# SEC 1: ROCK, RECOVER, ½ TURN R, STEP L, PIVOT ¼ R

1-3 Rock fwd R, recover on to L, make ½ turn right stepping fwd R

4-6 Step fwd L, pivot ¼ right over 2 counts (9 o'clock)

# SEC 2: CROSS L, ¼ L, ¼ L, ROCK, RECOVER, SIDE R

1-3 Cross step L over R, make ¼ turn left stepping back R, make ¼ turn L stepping L to left side

#### \*\*RESTART 2 HERE DURING WALL 7 (see note below)

4-6 Cross rock R over L, recover on to L, step R to right side (3 o'clock)

### SEC 3: CROSS L, UNWIND FULL TURN, SWEEP R BEHIND, SIDE L, CROSS R

1-3 Cross step L over R, unwind full turn right over 2 counts (weight ends on L)
4-6 Sweep step R behind L, step L to left side, cross step R over L (3 o'clock)

## SEC 4: STEP L, DRAG R, TAP R, STEP R, DRAG L, TOUCH L

1-3 Long step L to left side, drag R up to L, tap R behind L

4-6 Long step R to right side, drag L up to R, touch L next to R (3 o'clock)

\*RESTART 1 HERE DURING WALL 4 (see note below)

#### SEC 5: L TWINKLE, CROSS R, 1/2 TURN R SWEEP

1-3 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal

4-6 Cross step R over L, keeping weight on R make ½ turn right sweeping L from behind to in front of

R

(Easier alternative for counts 4-6 is a ½ turn right twinkle) (9 o'clock)

## SEC 6: L TWINKLE, CROSS R, 1/4 TURN R, LOCK R

1-3 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal

4-6 Cross step R over L, make ¼ turn right stepping back L, lock step R over L (12 o'clock)

#### SEC 7: BACK L. DRAG R. TOGETHER. L TWINKLE

1-3 Step back L, drag R up to L, step R next to L

4-6 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal (12 o'clock)

## SEC 8: STEP R, ROCK, RECOVER, ½ L, ½ L, ¼ L

1-3 Step fwd R, rock fwd L, recover on to R

4-6 Make ½ turn left stepping fwd L, make ½ turn left stepping back R, make ¼ turn L stepping L to left side (9 o'clock)

#### START AGAIN

\*RESTART 1: During Wall 4, dance up to Section 4, count 5, then STEP L next to R for count 6 and RESTART (facing 6 o'clock)

\*\*RESTART 2: During Wall 7, dance up to Section 2, count 3, then drag R up to L for counts 4, 5 and 6 then RESTART (facing 3 o'clock)