

# She's Gone

Count: 64

Wall: 2

Level: Intermediate

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Music: "Se Fue" by Arash ft. Mohombi



## Intro: 16 counts

### S1: SIDE ROCK, SAILOR STEP, DOROTHY STEP, BRUSH, HITCH

1-2 RF rock side, LF recover  
3&4 RF cross behind LF, LF step side, RF step slightly to R diagonal  
5-6& LF step fwd to R diagonal, RF lock behind LF, LF step fwd to R diagonal  
7-8 RF brush next to LF, hitch R knee and turn back to 12:00

### S2: CROSS, SIDE, SAILOR STEP, CROSS, SIDE, ¼ COASTER STEP

1-2 RF cross over LF, LF step side  
3&4 RF cross behind LF, LF step side, RF step side  
5-6 LF cross over RF, RF step side  
7&8 ¼ turn L & LF step back, RF close next to LF, LF step fwd (9:00)

### S3: KICK-BALL-STEP, ROCK FWD, SHUFFLE BACK, TOUCH BACK, REVERSE ½ PIVOT

1-2 RF kick fwd, RF close next to LF, LF step fwd  
3-4 RF rock fwd, recover on LF  
5&6 RF step back, LF close next to RF, RF step back  
7-8 LF touch back, make ½ turn L putting weight on LF (3:00)

### S4: KICK-BALL-STEP, ROCK FWD, SHUFFLE BACK, TOUCH BACK, REVERSE ¾ PIVOT

1-2 RF kick fwd, RF close next to LF, LF step fwd  
3-4 RF rock fwd, recover on LF  
5&6 RF step back, LF close next to RF, RF step back  
7-8 LF touch back, make ¾ turn L putting weight on LF (6:00)

### S5: 2 SAMBA WHISKS, SIDE, BEHIND, CHASSE ¼ TURN

1&2 RF step side, LF rock behind R, recover on RF  
3&4 LF step side, RF rock behind L, recover on LF  
5-6 RF step side, LF cross behind RF  
7&8 RF step side, LF close next to RF, ¼ turn R & RF step fwd (9:00)

**option: you can make a full rolling turn into the chasse on counts 5-6-7&8**

### S6: PRESS FWD, BARACUDAS BWD, PRESS FWD, BALL, STEP, ¼ PIVOT

1-2 LF press fwd, recover on RF  
&3&4 LF step back, RF press fwd, RF step back & LF press fwd  
&5-6 LF step back, RF press fwd, recover on LF  
&7-8 RF close on ball, LF step fwd, ¼ turn R putting weight on RF (12:00)

### S7: 2 CROSSING SAMBAS, MODIFIED JAZZ BOX, LOCK/POP

1&2 LF cross over RF, RF step slightly to R diagonal, LF step slightly to L diagonal  
3&4 RF cross over LF, LF step slightly to L diagonal, RF step slightly to R diagonal  
5-6&7-8 LF cross over RF, RF step back, LF step side, RF step fwd, LF lock behind RF & pop R-knee

### S8: WALK, WALK, MAMBO FWD, BACK, ½ TURN, SIDE MAMBO CROSS

1-2 RF step fwd, LF step fwd  
3&4 RF rock fwd, recover on LF, RF step back  
5-6 LF step back, ½ turn R & RF step fwd  
7&8 LF rock side, recover on RF, LF cross over RF (6:00)

**Start again, and have fun!**

**Tag: in wall 4 after 32 counts (facing 12:00) add following steps and Restart the dance**

### TS1: SIDE, POINT, SIDE, POINT, OUT, OUT, IN, TOUCH

1-2 RF step side (styling: hip roll), LF point to L diagonal  
3-4 LF step side (styling: hip roll), RF point to R diagonal  
5-6 RF step to R diagonal, LF step to L diagonal

7-8 RF step back in, LF touch slightly out facing R diagonal

**TS2: FULL SAMBA DIAMOND**

1&2 LF cross over RF, RF step side, 1/8 turn L & LF step back  
3&4 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step f  
5&6 LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back  
7&8 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (12:00)

**TS3: CROSS, SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL, CROSS, ¼ BACK, ¼ TOGETHER, STEP-LOCK-STEP**

1&2& LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF  
3&4& RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF  
5&6 LF cross over RF, ¼ turn L & RF step back, ¼ turn L & LF close next to RF  
7&8 RF step fwd, LF lock behind RF, RF step fwd (6:00)

**TS4: FULL SAMBA DIAMOND**

1&2 LF cross over RF, RF step side, 1/8 turn L & LF step back  
3&4 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd  
5&6 LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back  
7&8 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (6:00)

**TS5: CROSS, SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL, CROSS, ¼ BACK, ¼ TOGETHER, STEP-LOCK-STEP**

1&2& LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF  
3&4& RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF  
5&6 LF cross over RF, ¼ turn L & RF step back, ¼ turn L & LF close next to RF  
7&8 RF step fwd, LF lock behind RF, RF step fwd (12:00)

**TS6: STOMP, ARM MOVEMENT**

1-4 LF stomp side (slightly fwd), bring both arms out from chest level and make them rise (sideways) over 3 counts (weight stays on LF)

**Then start your next wall facing 12:00)**