

Shake Your Boom Boom

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	48 count phrased AB line dance – A 32 counts B 16 counts
Level:	Intermediate
Choreographed to:	Shake Your Boom Boom by DJ Sombrilla, BPM 104
Intro:	32 counts, 21 sec. into track - dance begins with weight on L
'Restart':	There is 1 short PART A . The 7th time you start part A you're facing 6.00 , dance up to count 1&2 in section 2 (you will be facing 9.00), replace some steps - and go straight into part B walking forward – you are then facing 3.00
Note:	If you have trouble finding the music, let me know.
Note 2:	A huge thank you to Simon Ward for helping me out with the B part
Sequence:	AB AAB AABB A short A BB

Counts	PART A Footwork	Facing
1-8	Chase, back rock, side rock, samba step, jazz box 1/4	
1&2	(1) Step R to R, (&) step L next to R, (2) step R to R	12.00
&3&4	(&) Rock back on L, (3) recover onto R, (&) rock L to L, (4) recover onto R	12.00
5&6	(5) Cross L over R, (&) rock R to R, (6) recover onto L	12.00
7&8	(7) Cross R over L, (&) step slightly diagonally back on L, (8) turn 1/4 R stepping R to R	3.00
10-16	Step, back rock, step, back rock, mambo step, coaster step	
1&2	(1) Make small step fwd. on ball of L, (&) rock back on R, (2) recover onto L	3.00
3&4	(3) Make small step fwd. on ball of R, (&) rock back on L, (4) recover onto R	3.00
NOTE	Restart after short A is here, you will be facing 9.00 – REPLACE COUNT 3-4 WITH – (3) STEP FWD. ON R (4) TURN 1/2 L GOING STRAIGHT INTO B WALKING STRAIGHT FWD.	
5&6	(5) Rock fwd. on L, (&) recover onto R, (6) step slightly back on L	3.00
7&8	(7) Step back on R, (&) step L next to R, (8) step fwd. on R	3.00
17-24	Mambo 1/4, cross shuffle, side rock 1/4, together, step, scoot	
1&2	(1) Rock fwd. on L, (&) recover onto R, (2) turn 1/4 L stepping L to L	12.00
3&4	(3) Cross R over L, (&) step L to L, (6) cross R over L	12.00
5&6	(5) Rock L to L, (&) recover onto R making 1/4 turn L, (6) step L next to R	9.00
7-8	(7) Step fwd. on R, (8) scoot fwd. on R	9.00
Option:	If you don't want to scoot, just touch L toes next to R	
25-32	Chasse, cross rock, side, cross rock, side, cross, side, drag	
1&2	(1) Step L to L, (&) step R next to L, (2) step L to L	9.00
3&4	(3) Rock R across L, (&) recover onto L, (4) step R to R	9.00
5&6&8	(5) Rock L across R, (&) recover onto R, (6) step L to L, (&) cross R over L	9.00
7-8	(7) Step L big step L, (8) drag R towards L	9.00
Counts	Part B – Footwork	
1-8	1/4, walks with shimmies, 1/4, bump hips	
1-2-3-4	(1) Turn 1/4 R stepping fwd. on R, (2-3-4) walk fwd. L, R, L with shoulder shimmies	12.00
5&6&7&8	(5) Turn 1/4 L stepping R to R bumping R hip, (&6&7&8) bump hips keeping L, R, L, R, L, R weight on R (or shake it)	9.00
9-16	1/4, walks with shimmies, 1/4, bump hips	
1-2-3-4	(1) Turn 1/4 L stepping fwd. on L, (2-3-4) walk fwd. R, L, R with shoulder shimmies	6.00
5&6&7&8	(5) Turn 1/4 R stepping L to L bumping L hip, (&6&7&8) bump hips L, R, L, R, L, R keeping weight on L (or shake it)	9.00