

Wall: 4 Level: Low Intermediate

Count: 64 Wall: 4 Choreographer: Wil Bos (Nov 2014)

Music: "Shake It Mamma (radio edit)" by Tom Boxer ft. Antonia (album: Megahits 2011 Vol. 01,

CD 1) 128 bpm

&3&4

Intro 32 counts	
Out Out. In	In, Heel Ball Step, Step Pivot ½ Left
1-4	RF step right forward (out), LF step side (out), RF step back to centre, LF step beside
5&6	RF dig heel forward, RF step beside on ball foot, LF step forward
7-8	RF step forward, R+L $\frac{1}{2}$ turn left [6]
Out Out In	In, Skate R L, Shuffle Fwd
1-4	RF step right forward (out), LF step side (out), RF step back to centre, LF step beside
5-7&8	RF skate forward, LF skate forward, RF step forward, LF step beside, RF step forward [6
Rock Fwd R	ecover, Full Triple Turn L, ¼ R Jazz Box Cross
1-2	LF rock forward, RF recover
3&4	LF $\frac{1}{2}$ left and step in place, RF step beside, LF $\frac{1}{2}$ left and step in place
5-8	RF cross over, LF ¼ right and step back, RF step side, LF cross over [9]
Point & Poir	nt & Point Hook, Shuffle Fwd, Rock Fwd Recover
1&2&	RF point side, RF step beside, LF point side, LF step beside
3-4	RF point side, RF ¼ right and hook across
5&6	RF step forward, LF step beside, RF step forward
7-8	LF rock forward, RF recover [12] *tag + restart 3rd wall
Coaster Ste	p, Rock Fwd Recover, Full Turn R, ¼ R Chassé
1&2	LF step back, RF close, LF step forward
3-4	RF rock forward, LF recover
5-6	RF 1/2 right and step forward, LF 1/2 right and step back
7&8	RF ¼ right and step side, LF close, RF step side [3]
Jazz Box ¼	L, Jazz Box ¼ L Touch
1-4	LF cross over, RF 1/4 left and step back, LF step side, RF step forward
5-8	LF cross over, RF ¼ left and step back, LF step side, RF touch beside [9]
Rolling Vine	e Touch, Chassé L, Rock Back Recover
1-2	RF ¼ right and step forward, LF ½ right and step back
3-4	RF ¼ right and step side, LF touch beside
5&6	LF step side, RF close, LF step side
7-8	RF rock back, LF recover [9] *restart 6th wall
Touch Fwd	With Hip Bump x2, Step Pivot ½ L x2
1-2	RF touch right diagonal forward with hips forward, RF step beside
3-4	LF touch left diagonal forward with hips forward, LF step beside
5-8	RF step forward, R+L ½ turn left, RF step forward, R+L ½ turn left [9]
Start again	
Tag + Resta	
Dance the 3 1&2	rd wall up to and including count 32 (count 8 of the 4th section), add:: LF step back, RF close, LF step forward
0.02	Er step back, it'r close, Er step holward

## Restart: Dance the 6th wall up to and including count 56 (count 8 of the 7th section) and start again

RF jump right forward, LF touch beside, LF jump left forward, RF touch beside, and start again

Note: During the 6th wall the beat falls off; don't slow down!!!!!!, keep dancing at the same rate.

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