



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Kate Sala

Music: Ciega, Sordomuda by Shakira

Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).

## SIDE ROCK, CROSS SHUFFLE, TURN 1/2 RIGHT, CROSS SHUFFLE

1-2 Rock right out to right side, rock left in place

3&4 Cross step right over left, step left to left side, cross step right over left
5-6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side
7&8 Cross step left over right, step right to right side, cross step left over right

# SIDE ROCK, CROSS SHUFFLE, TURN 1/2 RIGHT, CROSS SHUFFLE

9-16 Repeat the above 8 counts

# SIDE STEP, TOUCH, SIDE STEP, TOUCH, ROCK BACK, WALK FORWARD TWICE

17-18 Step right to right side, touch left next to right 19-20 Step left to left side, touch right next to left 21-22 Rock back on right, rock forward on left

23-24 Walk forward on right, left

#### STEP FORWARD, PIVOT 1/2 TURN, TRIPLE ½ TURN, ROCK BACK, SHUFFLE FORWARD

25-26 Step forward on right, pivot ½ turn left

27&28 Step forward on right, turn ¼ left stepping left near right, turn ¼ left stepping back on right

29-30 Rock back on left, rock forward on right

31&32 Step forward on left, step right next to left, step forward on left

## HEEL SWITCHES TWICE, PIVOT 1/2 TURN, HEEL SWITCHES TWICE, PIVOT 1/4 TURN

Dig right heel forward, step right next to left, dig left heel forward Step left next to right, step forward on right, pivot ½ turn left Dig right heel forward, step right next to left, dig left heel forward Step left next to right, step forward on right, pivot ¼ turn left

## SIDE KICK, CROSS BEHIND, SIDE, SCUFF, SIDE, TOGETHER, SIDE, TOGETHER, STEP, SWIVEL

41&42 Kick right out to right side, cross step right behind left, step left to left side

43-44 Scuff right next to left, step right to right side

&45-46 Step left next to right, step right to right side, step left next to right

47&48 Step forward on right, swivel heels right, center

#### COASTER STEP, STEP FORWARD, TOUCH, SHUFFLE BACK, STEP BACK, SIDE TOUCH

49&50 Step back on right, step left next to right, step forward on right

51-52 Step forward on left, touch right toe behind left

Step back on right, bring left next to right, step back on right

55-56 Step back on left, touch right toe out to right side

#### CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX

57-58 Cross step right over left, touch left toe out to left side 59-60 Cross step left over right, touch right toe out to right side

61-62 Cross step right over left, step back on left 63-64 Step right to right side, bring left next to right

#### **REPEAT**

When danced to "Ciega, Sordomuda" by Shakira, after the end of the 3rd wall (facing 9:00) dance the first 24 counts only and then start the dance again from the beginning completing 3 walls. You will then be facing the back wall (6:00). Then dance from count 33 to 64 only (from the heel switches) and repeat from count 33 to 64.

You will finish on the jazz box facing the front wall (12:00).