



See You Strut

Choreographed by Rachael McEnaney-White (UK/USA) (March 2018)

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Description: 64 Counts, 2 wall, Intermediate/Advanced level line dance
Music: "Strut" – Adam Lambert ([itunes link](#)). Approx 3.29 mins
Count In: 16 counts from start of track, dance begins on vocals. Approx 116 bpm
Video: [Click here for free Demo](#) [Click here for Teach](#)

Section	Footwork	End Facing
1 - 8	Walk fwd R-L, ¼ L hitch R, R side, ¼ L sailor, camel walk R-L	
1 2 3 4	Step forward R (1), step forward L (2), make ¼ turn left as you hitch R knee (3), step R to right side <i>look to 12.00</i> (4)	9.00
5 & 6	Cross L behind R (5), make ¼ turn left stepping R next to L (&), step forward L (6)	6.00
7 8	Step forward R as you pop L knee forward (7), step forward L as you pop R knee forward (8)	6.00
9 - 16	Repeat 1 - 8	
1 2 3 4	Step forward R (1), step forward L (2), make ¼ turn left as you hitch R knee (3), step R to right side <i>look to 6.00</i> (4)	3.00
5 & 6	Cross L behind R (5), make ¼ turn left stepping R next to L (&), step forward L (6)	12.00
7 8	Step forward R as you pop L knee forward (7), step forward L as you pop R knee forward (8)	12.00
17 - 24	R samba, L samba, R cross, ¼ R stepping back L, R close, L back, ½ R stepping fwd R	
1&2 3&4	Cross R over L (1), rock L ball to left side (&) recover weight R (2), cross L over R (3), rock R ball to right side (&), recover weight L (4)	12.00
5&6 7 8	Cross R over L (5), make ¼ turn right stepping back L (&), step R next to L (6), step back L (7), make ½ turn right stepping forward R (8)	9.00
25 - 32	L fwd rock, L side, R touch, R side, L touch, L ball, R cross, unwind full turn L, R side rock	
1 2&3&4	Rock forward L (1), recover R (2), step L to left side (&), touch R next to L (3), step R to right side (&), touch L next to R (4)	9.00
& 5 6 7 8	Step L ball to L side (&), cross R over L (5), unwind full turn left (<i>weight ends L</i>) (6), rock R to right side (7), recover L (8)	9.00
Restart	<i>During 5th wall restart the dance here – change the last count 8 "make ¼ turn left as you recover weight L" The 5th wall begins facing 12.00 and you will restart the dance facing 6.00</i>	
33 - 40	R sailor, L sailor, R behind, ¼ L, R side, L close, R side, Heel Raise / knee pop (OR hold).	
1&2 3&4	Cross R behind L (1), step L next to R (&), step R to right side (2), cross L behind R (3), step R next to L (&), step L to left side (4)	9.00
5 & 6	Cross R behind L (5), make ¼ turn left stepping forward L (&), step R to right side (6)	6.00
& 7 & 8	Step L next to R (&), step R to right side (7), raise both heels off floor popping knees forward (&), return heels to floor (8) <i>OR HOLD &8</i>	6.00
41 - 48	L close, R point, hold, toe switches L-R, R kick, R ball, L side, R 'circle' hitch, R side	
& 1 2	Step L next to R (&), point R to right side (1), hold (2)	6.00
& 3 & 4	Step R next to L (&), point L to left side (3), step L next to R (&), point R to right side (4)	6.00
5 & 6	Kick R across L (<i>body angled to 4.30</i>) (5), step R next to L (&), step L to L side (6) (<i>body still angled to 4.30</i>)	4.30
7 8	Hitch R knee across L (7), make ¼ turn right stepping R to right side (8) <i>Styling: As you raise the knee make a circle shape clockwise to put the foot back down</i>	7.30
49 - 56	L kick, L fwd, R touch, R back, L kick, L close, R kick, R ball change x2, R fwd, ½ pivot L	
1&2&3	Kick L forward (1), step slightly forward L (&), touch R behind L (2), step slightly back R (&), kick L forward (3),	7.30
&4&5&6	Step L in place (&), kick R forward (4), rock back on ball of R (&), step in place L (5), rock back on ball of R (&), step in place L (6)	7.30
7 8	Step forward R (7), pivot ½ turn L (<i>weight ends L</i>) (8)	1.30
57 - 64	R dorothy, 1/8 turn L dorothy, R fwd, ½ pivot L, ½ turn L back R, ½ turn L fwd.	
1 2 &	Step R to right diagonal (1), lock L behind R (2), step R slightly to right diagonal (&)	1.30
3 4 &	Make 1/8 turn left stepping L to left diagonal (3), lock R behind L (4), step L slightly to left diagonal (&)	12.00
5 6 7 8	Step forward R (5), pivot ½ turn left (6), make ½ turn left stepping back R (7), make ½ turn left stepping forward L (8)	6.00

START AGAIN
HAPPY DANCING ☺