

Count: 64	Wall: 2	Level: Intermediate

Choreographer: Maggie Gallagher (March 10th 2017)

Music: Steps - Scared of The Dark - amazon

## Intro: 32 counts – start on vocals

# S1: SIDE, BACK ROCK, CHASSE L, BACK ROCK, SIDE TOGETHER

- 1-2-3 Step right to right side, Cross rock left behind right, Recover on right
- 4&5 Step left to left side, Step right next to left, Step left to left side
- 6-7 Cross rock right behind left, Recover on left
- 8& Step right to right side, Step left next to right

## S2: SIDE ROCK & SIDE, TOUCH, 1/4, 1/2, 1/2, WALK

- 1-2& Rock right to right side, Recover on left, Step right next to left
- 3-4 Step left to left side, Touch right next to left
- 5-6 <sup>1</sup>/<sub>4</sub> right stepping forward on right, <sup>1</sup>/<sub>2</sub> right stepping back on left [9:00]
- 7-8 <sup>1</sup>/<sub>2</sub> right stepping forward on right, Walk forward on left [3:00]

# S3: WALK, WALK, OUT OUT, 1/4 BACK & WALK, WALK, OUT OUT, TOUCH

- 1-2 Walk forward on right, Walk forward on left
- &3 Small jump out right to right side, Small jump out left to left side
- 485 ¼ right stepping back on right, Step left next to right, Walk forward on right [6:00]
- 6&7 Walk forward on left, Small jump out right to right side, Small jump out left to left side
- 8 Touch right next to left

# S4: <sup>1</sup>/<sub>8</sub> L BACK LOCK STEP, ROCK BACK, LEFT LOCK STEP, STEP <sup>1</sup>/<sub>2</sub> PIVOT

- 1&2 <sup>1</sup>/<sub>8</sub> left stepping back on right, Lock left over right, Step back on right [4:30]
- 3-4 Rock back on left, Recover on right
- 5&6 Step forward on left, Lock right behind left, Step forward on left
- 7-8 Step forward on right, ½ pivot left stepping forward on left [10:30] \*Restart Wall 2

# S5: WALK, 1/2 SHUFFLE, 1/2, 1/8 SIDE ROCK CROSS

- 1-2&3 Walk forward on right, ½ right stepping back on left, Step right next to left, Step back on left
- 4-5-6 <sup>1</sup>/<sub>2</sub> right walking forward on right, <sup>1</sup>/<sub>8</sub> right rocking left to left side, Recover on right [12:00]
- 7 Cross left over right

# S6: SIDE ROCK CROSS, SWAY, SWAY, SWAY, ½ L HINGE, POINT, ¼, POINT

- 8&1 Rock right to right side, Recover on left, Cross right over left
- 2-3-4 Sway left, Sway right, Sway left
- 5-6 <sup>1</sup>/<sub>2</sub> hinge turn left stepping right to right side, Point left toe over right [6:00]
- 7-8 <sup>1</sup>/<sub>4</sub> right stepping slightly back on left, Point right toe over left [9:00]

# S7: SIDE, TAP, SIDE, TAP, 1/4, 1/4, 1/4 R SHUFFLE

- 1-2 Step right to right side, raising both arms, Tap left toe behind right lowering arms down to side
- 3-4Step left to left side raising both arms, Tap right toe behind left lowering arms down to side5-6¼ right stepping forward on right, ¼ right stepping forward on left [3:00]
- 7&8 <sup>1</sup>/<sub>4</sub> right stepping forward on right, Step left next to right, Step forward on right [6:00]

# S8: WALK, WALK, FWD ROCK, & BACK, TOUCH, SIDE TOUCH

- 1-2 Walk forward on left, Walk forward on right
- 3-4 Rock forward on left, Recover on right
- &5-6 Step left next to right, Step back on right, Touch left next to right
- 7-8 Step left to left side, Touch right next to left [6:00]

# RESTART: Wall 2 after 32 counts (end of S4)

To Restart the dance, turn 3/8 left stepping right to right side which is count 1 of wall 3 [12:00]

# Choreographer's Note:-

The beat in the music is not very strong during walls 1 & 2, but it kicks in after the restart.

Thank you to Maxine Gardner and Jane Kenrick for suggesting the music Site: <u>www.maggieg.co.uk</u>