

Russian Roulette

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Simon Ward & Kate Simpkin, AU - Aug 2016
Music: Trust You, By Rob Thomas, Album: Trust You - Single, iTunes - 3:07

Notes: Restart on Wall 9 after count 20. Start dance on vocals (16 count intro)

[1-8] Jazz box traveling slightly back x 2, Cross/step R chasse

1-2 Cross/step right over left, Step left slightly back on left diagonal
3-4 Step right slightly back on right diagonal, Cross/step left over right
5-6 Step right slightly back on right diagonal, Step left back slightly on left diagonal
7&8 Cross/step right over left, Step left slightly to left side, Cross/step right over left 12.00

[9-16] Rock L, Recover, Cross/step L, ¼ L, ¼ L, Touch R beside L, R kick ball cross

1-2 Rock/step left to left side, Recover weight onto right
3-4 Cross/step left over right, Step right to right side turning ¼ turn left 9.00
5-6 Turn a further ¼ turn left & step left slightly to left side 6.00, Touch right beside left
7&8 Kick right foot forward, Step right beside left, Cross/step left over right slightly 6.00

[17-24] Hop/step R, Touch L, Hold, Hop/step L, Touch R, Hold, Rock R, Recover L, R sailor step

&1-2 Hop/step right to right diagonal, Touch left beside right, Hold
&3-4 Hop/step left to left diagonal, Touch right beside left, Hold ****RESTART WALL 9****
(Optional Styling: Little bounces on the holds and snap fingers)
5-6 Rock/step right to right side & slightly back, Recover weight onto left (travel slightly back)
7&8 Step right behind left, Step left slightly to left side, Recover weight on right (sailor step) 6.00

[25-32] L sailor step ¼ turn L, R shuffle fwd, ½ turn R shuffle L back, ½ turn R stepping R fwd, Jump fwd

1&2 Step left behind right, step right slightly to right, Step onto left turning ¼ turn left 3.00
3&4 Step right forward, step left beside right, Step right forward
&5&6 Make a ½ turn right on right, Step left slightly back, Step right beside left, Step left slightly back 9.00
&7-8 Make a ½ turn right on left, Step right forward, Slight jump feet together & slightly forward 3.00
(Optional: Take ½ turns out of shuffles and replace jump with step left together)

RESTART

****Restart**:** On Wall 9 after count 20 you will restart dance after a break in the music. (Facing back wall)

Substitute counts 17-20 with:

&17-20 : Step right slightly to right, Step left slightly to left, Hold, Hold, Hold
(hands go out to the sides, palms facing down, bounce heels on holds as an option)

Ending: Finish dance on count 32 at 3.00, Point left index finger to front wall looking to front.

Styling Note: Dance has an East Coast Swing feel. Allow your body to sway in the direction of your triple steps, which should be nice and tight & up on your toes, also make the full count steps slightly bigger.
Enjoy

Contacts: Simon bellychops@hotmail.com - Kate simpkin2@bigpond.net.au