Ritmo do Amor (Rhythm of Love).

Name of Dance: Ritmo do Amor (Rhythm of Love).

Co-Choreographed by: Jose Miguel Bellogue Vane (NL), Sebastiaan Holtland (NL), Roy Verdonk (NL). Song: O Ritmo do Amor (Kuduro)

Music: Emanuel (Cd: Ritmo do Amor 2011)

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2 Wall; 64 counts. Kuduro Rhythm.

Introduction: 64 counts, at the beat starts (free variation). Start on vocal approx. 36 sec.

Sequence: A, A, B, A, A, B 24, A, A, B, A, A ending.

A Pattern – 32 counts.

- Part I. 1-8 Step Across Fwd, Side, Back, Cross & Cross, Side, Hold, R Chasse.
- 1-2& Step R slightly across L forward, step L to L, step R slightly back.
- 3&4 Step L across R, step R to R, step L across R.
- 5-6 Step R to R, Hold.
- &7&8 Step L next to R, step R to R, step L next to R, step R to R. (12:00)

9-16 Cross Rock, Recover, Side, Syncopated Weave L, Heel Diag, Hold, Point, Together. PART II.

- Step L across R, recover back onto R, step L to L. 1 - 28
- 3&4& Step R across L, step L to L, step R behind L, step L to L.
- Touch R heel diagonal forward, Hold. 5-6
- 7-8 Point R to R, step R next to L.

PART III. 17-24 Side, Cross, Side, Touch In Diagonal (2X)

- Step L to L in diagonal (towards 10.30 and facing 1.30). step R across L. 1-2
- Step L to L in diagonal (towards 10.30 and facing 1.30), touch R to R. 3-4
- 5-6 Step R to R in diagonal (towards 4.30 and facing 1.30), step L across R.
- 7-8 Making 1/8 turn L step R to R, touch L to L squaring up at (12:00).

PART IV. 25-32 Rolling Vine L, Scuff Fwd, Jazzbox 1/2 R.

- Making ¼ turn L step L forward, making ½ turn L step R back. 1-2
- 3-4 Making ¹/₄ turn L step L to L, scuff R forward.
- 5-6 Step R across L, making ¼ turn R, step L back.
- Making ¼ turn R to R, step L forward. 7-8

B Pattern – 32 counts.

- Part I. 1-8 Shuffle Fwd, ¹/₂ Turning Shuffle, ¹/₂ Turning Shuffle, Fwd Rock, Recover.
- 1&2 Step R forward, step L beside R, step R forward.
- 3&4 Making ½ turn R step L back, step R beside L, step L back.
- 5&6 Making 1/2 turn R step R forward, step L beside R, step R forward.
- 7-8 Step L forward, recover back onto R.

PART II. 9-16 ½ Turning Shuffle, ½ Turning Shuffle, Back Rock, Recover, ¼ L, Cross & Cross.

- 1&2 Making ¹/₂ turn L step L forward, step R beside L, step L forward.
- 3&4 Making ¹/₂ turn L step R back, step L beside R, step R back.
- 5-6 Step L back, recover back onto R.
- 7&8 Making ¼ turn L step L across R, step R to R, step L across R. (9:00)

PART III. 17-24 Side, Together, Side, Touch, Side, Together, 1/4 R, Back, Touch.

- Step R to R, step L next to R, step R to R, touch L next to R. 1-4
- 5-8 Step L to L, step R next to L, making ¼ turn R step L back, touch R next to L. (12:00)

Restart here in Part B after 24 counts (See above sequence).

(Note part III: During count 1 to 6 making chest pumps forward).

PART IV. 25-32 Step, Hitch, 1/2 R, Replace, Hitch, Back Rock, Recover, Walks Fwd R-L.

- Step R forward, hitch L knee up, making ½ turn R over your R shoulder step L back in place, hitch R knee up. 1-4
- 5-8 Step R back, recover back onto L, walk R forward, walk L forward. (6:00)

REPEAT DANCE AND HAVE FUN!!!