

PRIMER AMOR

Choreographed by: **Phil Carpenter 16 - 8 - 2015**
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Description: **2 Wall Line Dance – 64 Count – Improver/Intermediate Level**
Suggested Music: **MI PRIMER AMOR: Belle Perez. 32 count intro. 120 Bpm**
CD: **Gotitas de Amor. Music available on I/Tunes.**

COUNT STEP DESCRIPTION

SECTION 1 RIGHT CROSS ROCK, SIDE, HOLD, CROSS, SIDE, BEHIND, SWEEP.

- 1 - 2 Right foot cross in front Left, Replace weight on Left.
3 - 4 Right foot step to Right side, Hold.
5 - 6 Cross Left foot over Right, Right step to Right side.
7 - 8 Left step behind Right, Right sweep out to Right side.

SECTION 2 SWEEP RIGHT BEHIND, LEFT SIDE, RIGHT CROSS, HOLD, ROCK, ½ TURN LEFT, HOLD.

- 9 - 10 Sweep Right Round Behind Left, Left Step To left Side.
11 - 12 Right Cross Over Left, Hold.
13 - 14 Left Rock Forward, Replace Weight On Right.
15 - 16 ½ Turn Left, Stepping Left Forward, Hold. (6.00).

SECTION 3 FULL TURN LEFT, HOLD, LEFT MAMBO, HOLD,

- 17 - 20 Full Turn Left, Stepping, Right, Left, Right, Hold.
(Easier Option: Right Forward Lock Step).
21 - 22 Left Step Forward, Recover Weight Right.
23 - 24 Left Step Back, Hold.

SECTION 4 RIGHT LOCK STEP TRAVELLING BACKWARDS, HOLD, ¾ TURN LEFT, HOLD.

- 25 - 26 Right Foot Step Back, Cross Left in front Of Right.
27 - 28 Right Foot Step Back, Hold.
29 - 30 ¾ Turn Left, Stepping Left, Right, Left, Hold (9.00).

SECTION 5 RIGHT JAZZ BOX TURNING ¼ RIGHT WITH CROSS, SWAY RIGHT & LEFT.

- 33 - 34 Right cross over Left, Left step back.
35 - 36 Turn ¼ Right stepping Right to Right side, Cross Left over Right, (12.00).
37 - 38 Step Right to Right side and sway hips to Right.
39 - 40 Sway hips back to Left over 2 Counts. (W.O.I).
Restart Dance at this Point during wall 3, you'll be facing 12.00

SECTION 6 ROLLING VINE RIGHT WITH TOUCH, LEFT TO LEFT SIDE, SWAY LEFT & RIGHT.

- 41 - 42 Step Right ¼ Turn Right, On ball of Right make ½ turn Right.
43 - 44 Step Right ¼ Turn Right, Touch Left beside Right. (W.O.R.)(12.00).
45 - 46 Left step to Left side, Sway hips to Left.
47 - 48 Sway hips back to Right over 2 Counts. (W.O.R.)

SECTION 7 ¼ TURN LEFT, ½ TURN LEFT, WALK BACK LEFT, RIGHT, LEFT ROCK RECOVER, LEFT SHUFFLE FORWARD.

- 49 - 50 Step Left turning ¼ Left, On ball of Left make ½ Turn Left. (3.00)
51 - 52 Walk back Left, Right.
53 - 54 Left rock back, Recover weight on Right.
55 & 56 Left step forward, Right step beside Left, Left step forward.

SECTION 8 RIGHT ROCKING CHAIR, STEP PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT.

- 57 - 58 Right rock forward, Recover weight on Left
59 - 60 Right rock back, Recover weight on Left.
61 - 62 Right step forward, ½ Pivot turn Left (9.00)
63 - 64 Right step forward, ¼ Pivot turn Left. (6.00)

REPEAT DANCE FACING NEW WALL

ENJOY AND HAVE FUN

Choreographers Note: Restart required: Wall 3. Dance steps 1 - 40 then restart.

Phil's Big Finish: Wall 7, (6.00) Dance steps 1 -43, then:

44 - Left step forward turning ½ turn Right to face front, arms outstretched, Ta Dah!