

**Count:** 64      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Daniel Whittaker (UK) Karl-Harry Winson (UK) Julie Lockton (ES) March 2016  
**Music:** Preguntate (Ton Ray Original Mix) by D.Aney & Dario J

## Intro: 48 Counts (Start on Vocals)

### S1: Forward Rock. Triple Full Turn. Cross. Point. Right Sailor Step.

1 – 2      Rock forward on Right. Recover weight on Left.  
3&4      Triple full turn Right (on the spot) stepping: Right, Left, Right.  
5 – 6      Cross step Left over Right. Point Right toe out to Right side.  
7&8      Cross step Right behind Left. Step out on Left. Step out on Right.

#### \*Non Turning Option (Counts: 3&4): Right Coaster Step.

### S2: Shuffle 1/2 Turn. Step. 1/2 Pivot Turn. Heel Switches Right & Left. & Touch. Kick.

1&2      Shuffle 1/2 turn Left stepping: Left, Right, Left. (6 o'clock Wall)  
3 – 4      Step Right forward. Pivot 1/2 turn Left. (12 o'clock wall)  
5&6&      Dig Right heel forward. Step Right beside Left. Dig Left heel forward. Step Left beside Right.  
7 – 8      Touch Right toe beside Left turning Right knee in towards Left. Kick Right foot forward.

### S3: Coaster Step. Left Samba Step. Cross. 1/4 Turn Right. Side Shuffle.

1&2      Step back on Right. Close Left beside Right. Step forward on Right.  
3&4      Step Left forward crossing slightly over Right. Rock Right to Right side. Recover weight on Left.  
5 – 6      Cross Right over Left. Turn 1/4 Right stepping Left back. (3 o'clock Wall)  
7&8      Step Right out to Right side. Close Left beside Right. Step Right to Right side.

### S4: Toe Points: Across, Side. Behind-Side. Forward. Toe Points: Across, Side. Sailor 1/4 Turn Right

1 – 2      Point Left foot across Right. Point Left out to Left side.  
3&4      Step Left behind Right. Step Right to Right side. Step forward on Left.  
5 – 6      Point Right foot across Left. Point Right out to Right side.  
7&8      Step Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right. (6 o'clock Wall)

### S5: Step. Brush/Lift. Back Rock. Jazz Box. Point/Dip

1 – 2      Step forward on Left. Brush Right beside Left slightly lifting Right knee as you do this.  
3 – 4      Rock back on Right. Recover weight forward on Left.  
**\*Restart: Happens Here on Wall 2 facing 12 o'clock Wall.**  
5 – 6      Cross Right over Left. Step Left back.  
7 – 8      Step Right to Right side slightly dipping down and pushing Right hip to Right. Touch Left toe across Right.

### S6: Side-Close. Cross. Side. Left Cross Shuffle. 1/2 Turn Right. Side-Close.

1 – 2      Step Left to Left side. Close Right beside Left.  
3 – 4      Cross Left over Right. Step Right to Right side.  
5&6      Cross Left over Right. Step Right to Right side. Cross Left over Right.  
7 – 8      Pivot 1/2 turn Right stepping Right to Right side. Close Left beside Right. (12 o'clock Wall)

### S7: Right Chasse. Cross Rock. Left Chasse 1/4 Turn. 1/4 Turn Side Rock.

1&2      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4      Rock Left over Right. Recover weight on Left.  
5&6      Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward. (9 o'clock Wall)  
7 - 8      Turn 1/4 Left rocking Right out to Right side. Recover weight on Left. (6 o'clock Wall)

### S8: Cross-Hold. Ball-Cross. Ball-Cross. Side Rock. Sailor Step.

1 – 2      Cross Right over Left. Hold.  
&3      Step Left up beside Right. Cross Right over Left.  
&4      Step Left up beside Right. Cross Right over Left.  
5 – 6      Rock Left to Left side. Recover weight on Right.  
7&8      Step Left behind Right. Step Right to Right side. Step forward on Left. (6 o'clock Wall)

#### \*Restart: During Wall 2. Dance 36 Counts (Brush-Hitch-Back Rock) and Restart the Dance facing 12 o'clock Wall.

#### \*\*Tag: Happens at the end of Wall 4 facing 12 o'clock Wall.

### Right Rocking Chair

1 – 4      Rock forward on Right. Recover weight back on Left. Rock back on Right. Recover weight forward on Left.