

Perfect Timing

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Neville Fitzgerald & Julie Harris (Oct 2013)
Music: Perfect Timing - Jason Derulo (Album: Bonus track on Tattoos, Deluxe Version (iTunes))

Starts on Vocal (32)

Forward Rock Recover, & Back Back, Touch, 1/2, Step, 1/4.

1-2& Rock forward on Left, Recover back on Right, step back on Left.
3-4 Step back on Right, step back on Left
5-6 Touch Right toe back, make 1/2 turn to Right taking weight on Right.
7-8 Step forward on Left, pivot 1/4 turn to Right.

Cross Hold, & Cross Side, Sailor Step, Behind 1/4 .

1-2& Cross step Left over Right, Hold, step Right to Right side.
3-4 Cross step Right over Left, step Right to Right side.
5&6 Cross step Left behind Right, step Right to Right side, step Left to left side.
7-8 Cross step Right behind Left, make 1/4 turn to Left stepping forward on Left.

Forward Rock. 1/2, 1/4, Behind Side, Cross Rock, Recover, Side.

1-2 Rock forward on Right, recover back on Left.
3-4 Make 1/2 turn to Right stepping forward on Right, make 1/4 turn to Right stepping Left to Left side.
5& Cross step Right behind Left, step Left to Left side,
6-7-8 Cross Rock Right over Left, recover on Left, step Right to Right side.

Cross Rock, Chasse, Cross Rock, Chasse.

1-2 Cross rock Left over Right, recover on Right.
3&4 Step Left to Left side, step Right next to Left, step Left to Left side.
5-6 Cross Rock Right over Left, recover on Left.
7&8 Step Right to Right side, step Left next Right, step Right to Right side. R*

Cross Hold, Out Out, Together, Cross Hold, Out Out, Together.

1-2 Cross step Left over Right, Hold.
&3-4 Step Out to Right Side on Right, step Out to Left side on Left, step Right next to Left.
5-6 Cross step Left over Right, Hold.
&7-8 Step Out to Right Side on Right, step Out to Left side on Left, step Right next to Left.

Heel & Heel & Toe & Heel & Step 1/2 , Walk Walk.

1&2& Touch Left heel forward, step Left next to Right, touch Right heel forward, step Right next to Left.
3&4& Touch Left toe next to Right foot, step Left next to Right, touch Right heel forward, step Right next to Left.
5-6 Step forward on Left, make 1/2 pivot turn to Right.
7-8 Walk forward on Left, walk forward on Right. R**

1/2, Hold, Coaster Step, 1/2, Hold, Coaster Step.

1-2 Make 1/2 turn to Right stepping Left next Right, Hold.
3&4 Step back on Right, step Left next to Right, step forward on Right.
5-6 Make 1/2 turn to Right stepping Left next Right, Hold.
7&8 Step back on Right, step Left next to Right, step forward on Right.

Cross Back & Cross Point, Sailor 1/2 , Step Hold.

1-2& Cross step Left over Right, step back on Right, step Left to Left side
3-4 Cross step Right over Left, Point Left toe to Left side.
5&6 Make 1/4 turn to Left stepping Left behind Right, step Right next to Left, 1/4 turn to Left stepping forward on
Left.
7-8 Step forward on Right, Hold.

R* Restart Wall 3 & Wall 6

Dance Up To & Including Count 8 Section 4 (32).. Then Restart Dance From Beginning.

R** Restart Wall 7

Dance Up to & Including Count 8 Section 6 (48).. Then Restart Dance From Beginning.

Dance 64.. 64.. 32.. 64.. 64.. 32.. 48.. 64.... At the end of Wall 8 you will be facing the back.. Wall 9 will miss out Counts 1-32....

You will just dance 33-64 then finish with a 1/2 turn to Left to face front.. Perfect Timing.. Ta Dah..!!