

PARA SIEMPRE

Choreographed by Alison & Peter, TheDanceFactoryUK – October 2014

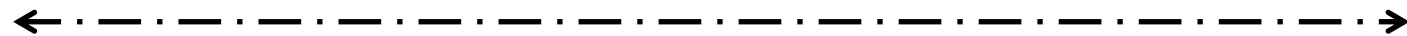
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4 wall – 48 count Intermediate Line Dance

Music: Killing Me Softly (feat. Hugh Estrada) Pily & Bachata Real

Start 32 counts after the beat kicks in on main verse vocals – approx 45 secs – 4mins 38secs – 124bpm

Music available: Amazon



1-8 R fwd, L fwd rock/recover, L back, R back rock/recover, R fwd, ¼ L pivot

1 Walk forward R

2-3 Rock forward on L, recover weight on R

4 Walk back L

5-6 Rock back on R, recover weight on L

7-8 Step R forward, pivot ¼ left (9 o'clock)

9-16 ¼ L pivot, R jazz box, ¼ L pivot

1-2 Step forward on R, ¼ pivot L weight on L (6 o'clock)

3-6 Cross step R over L, step L back, step R side, step L forward

7-8 Step forward on R, ¼ pivot L weight on L (3 o'clock)

17-24 Cross R over L, ½ R hinge, cross L over R, 3 step box fwd, hold

1-4 Cross step R over L, ¼ right step L back, ¼ right step R to right side, cross step L over R (9 o'clock)

5-8 Step R to right side, step L next to R, step R forward, hold

25-32 3 step box back, hold, R rock back/recover, R fwd, ¼ L pivot

1-4 Step L side, step R together, step L back, hold

5-8 Rock R back, recover weight on L, step R forward, pivot ¼ left (6 o'clock)

33-40 Travelling back: R cross step, L back, R back, L cross step, R back, ¼ L, L fwd, walk R/L

1-4 Cross step R over L, step L back, step R back, cross step L over R

5-6 R back, ¼ left step L forward (3 o'clock)

7-8 Step R forward, step L forward

Option: Execute a full L turn on counts 39-40

41-48 Step R to R side, L back rock/recover, step L to L side, R back rock/recover, walk fwd R/L

1-3 Step R to right side, rock L back, recover weight on R

4-6 Step L to left side, rock R back, recover weight on L

7-8 Walk forward R, walk forward L

Option: Execute a full L turn on counts 47-48

TAG: At end of walls 2 (back 6 o'clock), 4 (front, 12 o'clock), 5 (right side wall, 3 o'clock) and 8 (front, 12 o'clock)

Add the following 8 counts:

1-4 Step R forward, hold, pivot ½ left, hold

5-8 Walk around ½ left stepping R, L, R, L

Big ending: At the end of the dance you will be facing your 3 o'clock wall add the following:

Step R forward, ¼ L pivot, step R forward with arms out to the side at shoulder level striking a pose!

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