

# Over & Over

**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Kim Ray (UK) June 2016

**Music:** Could I Have This Kiss Forever by Whitney Houston feat. Enrique Iglesias (The Essential Album) [94 bpm, 3.56 mins]

## #32 Count Intro

### **S1: FORWARD, PIVOT ½ TURN RIGHT, CHASE ½ TURN RIGHT, RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

1 Step forward on right  
2-3 Step forward on left, pivot ½ turn right (6)  
4&5 Step forward on left, pivot ½ turn right, step forward on left (12)  
6&7 Step forward on right, recover back on left, step back on right  
8&1 Step back on left, recover forward on right, step forward on left

### **S2: SIDE ROCK/RECOVER, CROSS, ½ TURN RIGHT, RIGHT SHUFFLE FORWARD, SIDE ROCK/RECOVER, CROSS**

2&3 Rock right to right side, recover on left, cross right over left  
4&5 ¼ turn right stepping back on left, ¼ turn right stepping right next to left, step forward on left (6)  
6&7 Shuffle forward right, left, right  
8&1 Rock left to left side, recover on right, cross left over right

### **S3: SIDE ROCK/RECOVER, CROSS, ¼ TURN RIGHT & CROSS & CROSS, SIDE, BACK ROCK/RECOVER**

2&3 Rock right to right side, recover on left, cross right over left  
4&5 ¼ turn right stepping back on left, step right to right side, cross left over right (9)  
&6 Step right to right side cross left over right  
7-8& Large step to right side, back rock on left, recover on right

### **S4: LARGE STEP TO LEFT WITH WEIGHT CHANGE ON SPOT, LARGE STEP TO RIGHT WITH WEIGHT CHANGE ON SPOT, ¼ TURN LEFT, PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT CROSS**

1-2& Large step to left side, step right in place, step left in place (using hips on 2&)  
3-4& Large step to right side, step left in place, step right in place (using hips on 4&)  
5 ¼ turn left stepping forward on left (6)  
6-7 Step forward on right, pivot ½ turn left (12)  
8&1 Step forward on right, pivot ¼ turn left, cross right over left (9)

### **S5: RUMBA BOX, CHASSE ¼ TURN LEFT, PIVOT ¼ TURN LEFT & CROSS**

2&3 Step left to left side, step right next to left, step forward on left  
4&5 Step right to right side, step left next to right, step back on right  
6&7 Step left to left side, step right next to left, ¼ turn left stepping forward on left (6)  
8&1 Step forward on right, pivot ¼ turn left (RESTART/SEE BELOW), cross right over left (3)

### **S6: RUMBA BOX, CHASSE ¼ TURN LEFT, PIVOT ½ TURN LEFT**

2&3 Step left to left side, step right next to left, step forward on left  
4&5 Step right to right side, step left next to right, step back on right  
6&7 Step left to left side, step right next to left, ¼ turn left stepping forward on left (12)  
8& Step forward on right, pivot ½ turn left (6)

**Restart wall 5: Dance up to count 8& of S5 changing the ¼ turn left for a ½ turn left to face front.**

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