

OUTLAWS OF LOVE

Choreographers: Jill Babinec, Joey Warren, Will Craig

(written for WCLDM Pro-Choreography Challenge Oct 2013)

Music: **Outlaws of Love** by Adam Lambert, album: Trespassing, available on iTunes or Amazon

32 Count – 2 Wall, high intermediate/Adv. NC2 rhythm line dance with a tagstart, tag, & restart

Sequence: Dance – 16 – tagstart – Dance – Tag – Dance – 15 Restart – Dance to end



- 1-8** ¼ L into ¾ Chase Turn Prep, Full Lifted Spiral Turn Prep, ¾ Unwind with Sweep, Weave to ¼
- 1-2&3 Turn ¼ left stepping side L (9:00), Turn ¼ L stepping forward R (6:00), Pivot ½ left on R and place weight on L (12:00), "Prep" step forward R (getting ready for turn)
- 4-5 Step forward L and turn ½ right as you slightly hitch R knee (6:00), Continue with another ½ turn right and finish with R stepped across L with soft knees and upper body torqued slightly to right (12:00) *Note to sum it up: these two counts are a full "lifted" spiral turn ending with legs crossed slightly with weight forward R and body "wound up" to reverse the turn*
- 6-7 "Unwind" turning ¾ left on ball of R while sweeping L front to back (3:00), Step L behind R
- &8& Step side R, Step L across R, Turn ¼ L stepping back R (12:00)
- 9-16** ¼, Sway, Sway, Basic, Sway, Sway, R out L behind, R out
- 1-2 Turn ¼ L stepping side L into sway left (9:00), Sway right placing weight R
- 3-4& Step side L and drag R to L, Step on ball of R behind L, Step L across R
- 5-6 Step side R into sway right, Sway left placing weight L
- 7-8& Step R to side, Step L behind R, Step R to side (angling towards 11:00 corner) (*tagstartplace) (^restart place)
- 17-24** **Diamond (or bases), ¼ ½ chase ½ ½**
- These next counts draw 3 points of a diamond, or 1st-2nd- 3rd base on a baseball diamond**
- 1-2&3 L step forward towards 11:00 diagonal onto "1st base", Step forward R, Turn ¼ right to face 1:00 stepping L back towards 7:00 diagonal onto "2nd base", Step back R
- 4&5 Step back L (still facing 1:00, moving towards 7:00), Turn ¼ right to face 5:00 stepping forward R onto "3rd base", Step L across R
- 6-7 Turn just over ¼ left to square up to 12:00 stepping back R, Turn ½ left stepping forward L (6:00)
- &8& Step forward R, pivot ½ left on R and place weight on L (12:00), Turn ½ left stepping back R (6:00)
- 25-32** ¼ into Basic, Basic Rock-Recover, ¼ Walk, ½, Back Prep
- 1-2& NC Basic: Turn ¼ left stepping side L (3:00), step on ball of R behind L, step L across R
- 3-4& NC Rock-Recover Basic: Step side R, Rock L behind R, Place weight on R
- 5-6 Turn ¼ left stepping forward L (12:00) add slight sweep of R from back to front for styling as you then Step forward R
- 7-8 Turn ½ right stepping back L and slightly sweep R front to back (6:00), Step back on R (**tag place)

START AGAIN

***TagStart:** *On second time through you dance through count 16 and will be facing your current 11:00 corner (clock times from the back wall as reference 12). Add a 4 count walk around to reset and start dance on the original back wall.*

- 1, 2, 3 Step fwd L towards 11:00, Turn slightly left stepping fwd R towards 9:00, Turn slightly left stepping fwd L towards 7:00
- &4& Turning slightly left step fwd R towards 5:00, Turning slightly left step fwd L towards 3:00, Square up to 12:00 stepback R
- Start from the top of the dance now facing your original back wall.

****Tag:** *At end of third time through (you've danced a complete sequence), add two pivots then start again.*

- 1, 2 Turn ½ left stepping forward L, Step forward R,
- 3, 4 Pivot ½ left on R placing weight on L, Turn ½ left stepping back R
- Start from the top of the dance now facing your original back wall.

^^Restart: *During the fifth time sequence you dance through count 15 (5: sway R, 6: L, 7: step R), then add ¼ back,back for new 8& step*

- (5,6,7 Sway R, Sway L, Step R to side,)
- 8& Turn ¼ left stepping back L, Step back R
- Start from the top of the dance now facing your original back wall.