# One Dance Turn Me On



Count: 48 Wall: 2 Level: Phrased Intermediate

Choreographer: Philip Sobrielo (Singapore), Rebecca Lee (Malaysia), Jose Miguel (Netherland)

Tomohiro ilzuka (Japan) Sept 2016

Music: One Dance / Turn Me On by Travis Garland

## Intro - 24counts - Phrasing: ABB, A(16counts), AAAAA BB

## PART A: (SAMBA PART)

# A1: SYNCOPATED WEAVE, SIDE ROCK CROSS, POINT, TOUCH, HITCH

1,2 Cross R over L, Step L slightly back, Turn 1/8 R stepping R back (1.30)
 3&4 Step L behind R, Step R to R turning 1/8 turn R, Cross L over R facing (3.00)

5,6 Rock R to R, Recover L, Cross R over L 7&8 Point L to L, Touch L beside R, Hitch L

### A2: SAMBA WHISK, SAMBA WHISK, VOLTA 3/4 TURN

1&2 Step L to L, Rock R behind L, Recover L3&4 Step R to R, Rock L behind R, Recover R

5&6& Step L slightly forward to 1.30, Lock R behind L turning 1/8 L, Step L slightly forward to

10.30, Lock R behind L turning 1/8 L

7&8 Step L slightly forward to 9.00, Lock R behind L turning ¼ L, Step L slightly forward to

6.00

# A3: MAMBO FORWARD, MAMBO BACK, KICK ROCK BACK X2

1&2 Rock R forward, Recover L, Step R beside L
 3&4 Rock L back, Recover R, Step L beside R

5&6& Kick R forward, Step R to R, Rock L behind R, Recover R
7&8& Kick L forward, Step L to L, Rock R behind L, Recover L

# A4: ROCK ½ TURN STEP, ½ TURN PIVOT STEP, WALK FORWARD

1&2 Rock R forward, Recover L, ½ turn R Step R forward

3&4 Step L forward, ½ turn pivot R, Step L forward

5678 Walk R,L,R,L

### PART B (ONE DANCE)

# **B1: SIDE ROCK STEP, SLIDE, STEP, HAND MOVEMENT**

1&2 Rock R to R, Recover L, Slide R to R
3,4 Drag R slowly to L, Step L to L

(Open both hand out like presenting facing diagonal, Place both hand to the chest and face 12.00)

5&6 Place R hand forward, Place L on R, Raise both hand up over head

7,8 Pull both hand down slowly like raining hand

# B2: 1/2 TURN PADDLE STEP, ROCK STEP, COASTER STEP

1&2&
1/8 turn L Step R to R with hip roll to R, 1/8 Turn L Step R with hip roll R
3&4
1/8 turn L Step R to R with hip roll to R, 1/8 turn L Step R with hip roll R

(Arm Styling: show 1 with finger while doing the paddle turn

5&6 Rock R forward, Recover L, Step R back 7&8 Step L back, Step R beside L, Step L forward

# **ENJOY THE DANCE. SMILE**

Rebecca Lee: rebecca\_jazz@yahoo.com Philip Sobrielo: sphilipg@hotmail.com,

Jose Miguel Belloque Vane: jose\_nl@hotmail.com Tomohiro ilzuka: petitchienvalse@yahoo.co.jp