

Count: 64 Wall: 1 Level: Improver

Choreographer: Roy Hadisubroto and Jose Miguel Belloquevane (March 2014)

Music: Obsesion by Lucenzo ft. Kenza Farah

Dance begins after 16 count intro.

Section 1: WALK, TOUCH, WALK, TOUCH

Step R forward 1 2 Step L forward 3 Step R forward 4 Touch L to left side 5 Step L backwards 6 Step R backwards 7 Step L backwards 8 Touch R to right side

Section 2: TRAVELING FULL TURN, TOUCH, HIPS, PRESS, HOOK

Turn 1/4 to the right and step R forward
Turn 1/2 to the right and step L backwards
Turn 1/4 to the right and step R to right side

4 Touch L next to R

5 Step L to left side and push L hip to L side

6 push R hip to right side

7 Push from ball of L weight back on R

8 Hook L in front of R

Section 3: 1/4 TURN, SHUFFLE, STEP, 1/2 TURN, STEP, TOUCH, STEP, TOUCH

1 Turn 1/4 to the left and step L forward

& Step R behind L2 Step L forward3 Step R forward

4 Turn 1/2 to the left and step L forward

5 Step R forward
6 Touch L to left side
7 Step L forward
8 Touch R to right side

Section 4: JAZZBOX WITH 1/4 TURN, CROSS, SLIDE, TOGETHER, CROSS

1 Cross R over L

2 Turn 1/4 to the right and step L backwards

3 Step R to right side 4 Cross L over R 5 - 6 Slide R to right side 7 Step L next to R 8 Cross R over L

Section 5: MAMBO SIDE, MAMBO SIDE, MAMBO FORWARD, MAMBO BACKWARD, TOUCH

Rock L to left side 1 & Recover back on R 2 Step L next to R 3 Rock R to right side & Recover back on L 4 Step R next to L 5 Rock L forward & Recover back on R 6 Step L next to R 7 Rock R backwards & Recover back on L 8 Step R next to L

Section 6: STEP, HOOK, STEP, HOOK, ROCK, RECOVER, STEP, TOUCH

1 Step L forward

2	Turn 1/4 to the right and Hook R in front of L
3	Step R to right side
4	Turn 1/4 to the left and Hook L in front of R
5	Rock L forward
6	Recover back on R
7	Rock L forward
8	Touch R to right side
Section 7	: SAILORSTEP, SAILORSTEP, TOUCH, TOUCH, SAILORSTEP WITH 1/2 TURN
1	Cross R behind L
&	Step L to left side
2	Step R to right side
3	Cross L behind R
&	Step R to right side
4	Step L to left side
5	Touch R in front of L
6	Touch R to right side
7	Cross R behind L and turn 1/2 to the right
&	Step L to left side
8	Step R to right side

Section 8: V-STEP, MAMBO STEP, TOUCH, POSE

1	Step L diagonally forward to left side
2	Step R out to right side

3 Step R out to light sid
3 Step L backwards
4 Step R next to L
5 Rock L to left side
8 Recover back on R
6 Close R next to L
7 Touch R to right side

8 Make a pose

START AGAIN

RESTART: Restart after section 1 (the first 8 counts) in wall 5

TAG: In wall 5 after section 6

1 - 4 cross L over R and unwind 1/2 Turn to the left

HAVE FUN

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