

NYC FUNK

32 counts - 4 Wall – High Intermediate Line dance with 16 count tag and a restart

Choreographed by: Debbie Rushton (McLaughlin) (UK) September 2015

Choreographed to: Living in New York City by Robin Thicke (Album: Paula) 3m26s

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Count in: After 32 counts – 00:20 (when he sings ‘I’m living in New York City...)

Sequence:

Wall 1, TAG, Wall 2, Wall 3, TAG, Wall 4 with restart, Wall 5, Wall 6, Wall 7, TAG, Wall 8, Wall 9, TAG

CROSS, ROCK & CROSS, ¼ TURN ½ TURN, CROSS, BACK, SIDE STEP LOCK STEP

1 2&3 Cross R over L, Rock L out to L side, Recover weight onto R, Cross L over R (prep to turn R)

4& Make ¼ turn R stepping R forward, Make 3/8 turn R stepping L back (8 o clock)

5 6 7 Cross R over L, Step back on L, Step R to R side (squaring up to 9 o clock wall)

&8& Step L forward, Lock R behind L, Step L forward

STEP PIVOT ¼ TURN (PREP), TRIPLE TURN, SIDE TOUCH, SIDE ¼ TURN STEP

1 2 Step R forward, Pivot ¼ turn L taking weight onto L and prep body to turn R) (6 o clock)

3&4 Make a triple full turn (on the spot) over R shoulder stepping R L R (you should end with R slightly crossed over L) (6 o clock)

5 6 Step L to L side, Touch R behind L (look to the L as you touch)

7&8 Step R to R side, Step L beside R, Make ¼ turn R stepping R forward (9 o clock)

ROCK RECOVER BACK, BACK ½ TURN ¼ TURN, SAILOR STEP TOUCH, STEP TOUCH STEP

1&2 Rock forward onto L, Recover weight back onto R, Take big step back on L whilst dragging R heel back towards L

3&4 Step R back, Make ½ turn L stepping L forward, Make ¼ turn L stepping R to R side (12 o clock)

5&6& Cross L behind R, Step R slightly to R side, Step L to L side, Touch R beside L

7&8 Step R back towards R diagonal, Touch L beside R, Step L back towards L diagonal

** Make the back walks on counts 7&8 **funky**. Grind the front heel out as you walk back..

COASTER STEP, WALK WALK, STEP ¼ TURN CROSS, ¼ TURN ¼ TURN

1&2 Step R back, Step L beside R, Step R forward

3 4 Walk forward L, R

5&6 Step L forward, Pivot ¼ turn R taking weight onto R, Cross L over R (3 o clock)

7 8 Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (9 o clock)

TAG

To be danced at the end of walls 1 (facing 9 o'clock), 3 (facing 12 o'clock), 7 (facing 12 o'clock), & 9 (facing 3 o'clock)

CROSS POINT, CROSS POINT, STEP ½ TURN, STEP ¼ POINT

(clocks are based on starting 1st tag facing 9 o'clock)

- 1 2 Cross R over L, Touch L sharply out to L side (9 o'clock)
- 3 4 Cross L over R, Touch R sharply out to R side
- 5 6 Step R forward, Pivot ½ turn R but keep weight back on R and look back over R shoulder (pose!) (feet facing 3 o'clock but head looking towards 9 o'clock)
- 7 8 Step L forward, Make ¼ turn L and touch R sharply out to R side (12 o'clock)

KICK STEP ROCK STEP, KICK STEP ROCK STEP, TOUCH & HEEL &, STEP ½ TURN

- 1&2& Kick R forward, Cross R slightly over L, Rock back on L, Recover weight forward onto R
- 3&4& Kick L forward, Cross L slightly over R, Rock back on R, Recover weight forward onto L
- 5&6& Touch R beside L, Step back on R to R diagonal, Touch L heel forward to L diagonal, Step L forward to L diagonal (11 o'clock)
- 7 8 Step R forward towards L diagonal, Pivot ½ turn L taking weight forward onto L (end slightly on L diagonal so it's easy to start the dance/Tag again with your 'cross, rock& cross') (5 o'clock. Straighten to 6 o'clock when you 'rock & cross' on count 2&3 of the next wall)

RESTART

During wall 4, dance up to count 14 ('side, touch behind' facing 3 o'clock) and replace counts 15 & 16 with the below 2 counts and RESTART the dance into wall 5

- 7 8 Make ¼ turn R stepping R forward, Make ¼ turn R stepping L to L side (9 o'clock. You are now ready to cross R over L to begin the dance again)

SEQUENCE:

Wall 1

TAG (facing 9 o'clock)

Wall 2

Wall 3

TAG (facing 12 o'clock)

Wall 4 with restart after 16 counts

Wall 5

Wall 6

Wall 7

TAG (facing 12 o'clock)

Wall 8,

Wall 9

TAG (facing 3 o clock) – You will end facing 12 o clock for a big pose finish!