

# No Treble

**Count:** 64      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Philip Sobrielo (Singapore) & David Hoyn (Australia) Nuline - Sept 2014  
**Music:** "All About That Bass" by Meghan Trainor

## **(1-8) SIDE TOGETHER, SIDE SHUFFLE, ROCK RECOVER, 1/4 SHUFFLE FORWARD.**

1, 2      Step right to right(1), step left beside right(2),  
3&4      Step right to right(3), step left beside right(&), step right to right(4)  
5, 6      Rock left forward (5), recover weight onto right(6)  
7&8      Making 1/4 left step left forward(7), step right beside left(&), step left forward(8)(9:00)

## **(9-16) JUMP, HOLD, SLAP SLAP, HIP BUMPS, BACK CROSS, APART**

&1,2      Jump right forward to right(&), step left to left(1), hold(2) (feet apart)  
3,4      Using right hand slap right hip or butt(3), using left hand slap left hip or butt(4)  
5, 6      Bump hips to right(5), bump hips to left(6)  
&7&8      Step right back and cross left forward(&7) Step right to right step left to left (&8) (feet apart weight on left)

## **(17-24) TOE STRUTS, PIVOT 1/4 CROSS, ROCK RECOVER CROSS,**

1, 2      Touch right toe forward (1) step right down (2)  
3, 4      Touch left toe forward (3) step left down(4)  
5&6      Step R forward(5) Pivot 1/4 L(weight on left)(&) Cross R over Left(6)(6:00)  
7&8      Rock L to L side(7) recover weight onto right (&) Cross L over R (8)(6:00)

## **(25-32) STEP SIDE HOLD, STEP TOGETHER & TOUCH, HIP GRIND WITH ATTITUDE**

1, 2      Step right to right Side (1) Hold (2)  
&3,4      Step left beside right(&) Step right to right side(3) Touch left beside right (4)  
5-8      Grind hips anti-clockwise 4 counts as you do hip roll place hands in front right hand over left palms facing down around waist height and add attitude

## **(33-40) STEP FORWARD, 1/2 TURN STEP BACK, COASTER X2**

1, 2      Step right forward(1), making 1/2 right step left back(2),  
3&4      Step right back(3), step left beside right(&), step right forward(4)(12:00)  
5, 6      Step left forward, making 1/2 left step right back(6)  
7&8      Step left back(7), step right beside left(&), step left forward(8)

## **(41-48) V STEP, HEEL GRIND( slightly traveling to left)**

1, 4      Step R forward to R diagonal 45 deg(1), step L forward to L diagonal 45 deg(2), step R back to centre(3), step L beside (4),  
5, 6      Grind right heel, in front of/ slightly crossed over left as you twist hips clock wise, step left to left side  
7, 8      Grind right heel, in front of/ slightly crossed over left as you twist hips clock wise, step left to left side

## **(49-56) RIGHT CROSS ROCK, LEFT CROSS ROCK, STEP 1/2 TURN, WALK RIGHT LEFT**

1,2&      Rock right over Left (1) recover weight onto left (2) step right to right side (&)  
3,4&      Rock left over right (3) Recover weight onto right (4) step left to left side (&)  
5, 6      Step fwd. on right (5) making 1/2 turn left step left fwd. (6) (12:00)  
7,8      Walk fwd. right, left (12:00)

## **(57-64) RIGHT/LEFT STEP BALL STEP, 1/4 TURN STEP BALL STEP**

1&2      Step right to right(1), step left beside right(&), step right in place(2) ,  
3&4      Step left to left(3), step right beside left(&), step left in place(4)  
5&6      Making 1/4 left step right to right(5), step left beside right(&), step right in place(6) (9:00)  
7&8      Step left to left(7), step right beside left(&), step left in place

**During All 3 Shuffles, Keep Them Small & Bounce Hips**

**No Tags**

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