

Nineteen Ninety Nine

<i>Intermediate / Advanced</i>	<i>2 Wall Line Dance</i>	<i>64 Counts</i>
<i>Choreographer:</i>	Ross Brown (UK) ross-brown@hotmail.co.uk	
<i>Choreographed To:</i>	Gentleman by The Saturdays (133 BPM),	
<i>CD:</i>	Gentleman - EP [Length - 3:42]	
<i>Intro:</i>	32 Counts (Approx. 14 Secs)	
<i>Restart:</i>	On Wall 2, restart after 32 Counts (*R*) facing Front Wall.	

SIDE, CROSS ROCK, SIDE ROCK, CROSS ROCK. X2.

- 1 – 2 & Step right to the right, cross rock left over right, recover onto right.
 3 & 4 & Rock left to the left, recover onto right, cross rock left over right, recover onto right.
 5 – 6 & Step left to the left, cross rock right over left, recover onto left.
 7 & 8 & Rock right to the right, recover onto left, cross rock right over left, recover onto left.
NOTE: *These ROCK steps should be done softly with minimal weight change throughout.*

(12 O'CLOCK)

STEP ¼ TURN R, TOGETHER, COASTER STEP, TOGETHER, COASTER STEP, TOGETHER.

- 1 – 2 Make a ¼ turn right stepping forward with right, drag left up to right stepping in place.
 3 & 4 Step back with right, step left next to right, step forward with right.
 5 Drag left up to right stepping in place.
 6 & 7 Step back with right, step left next to right, step forward with right.
 8 Step left next to right about shoulder width apart.

(3 O'CLOCK)

SWIVETS, BALL ¼ TURN R, STEP, HOLD, LOCK, STEP, PADDLE ½ TURN L.

- & 1 On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.
 & 2 On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.
 & 3 On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.
 & 4 On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.
 & 5 – 6 Make a ¼ turn right stepping right next to left, step forward with left, hold for Count 6.
 & 7 Lock right behind left, step forward with left.
 8 & 1 Make a ¼ turn left pointing right to the right, make a ¼ turn left hitching right knee up, point right to the right.

(12 O'CLOCK)

STEP, HOLD, LOCK, STEP, BACK ½ TURN R, HITCH, SIDE MAMBO TOUCH.

- 2 – 3 Step forward with right, hold for Count 3.
 & 4 – 5 – 6 Lock left behind right, step forward with right, make a ½ turn right stepping back with left, hitch right knee up.
 7 & 8 Rock right to the right, recover onto left, touch right next to left. (*R*)

(6 O'CLOCK)

SIDE, DRAG, BALL ¼ TURN R, CROSS SHUFFLE, WALK ½ TURN L, CROSS SHUFFLE ½ TURN L.

- 1 – 2 & Step right to the right, drag left up to right, make a ¼ turn right stepping left next to right.
 3 & 4 Cross step right over left, close left up to right, cross step right over left.
 5 – 6 Make a ¼ turn left walking forward with left, make a ¼ turn left walk forward with right.
 7 & 8 Make a ¼ turn left stepping left across right, close right up to left, make a ¼ turn left stepping left across right.

(9 O'CLOCK)

SCUFF, TOUCH, KNEE TWIST, JAZZ BOX ¼ TURN L, HOLD, BALL, STEP.

- 1 – 2 Scuff right foot past left, touch right to the right.
 & 3 Twist right knee in, twist right knee out. (Weight ends on right foot).
 4 – 5 – 6 Cross step left over right, step back with right, make a ¼ turn left stepping forward with left.
 7 & 8 Hold for Count 7, step right next to left, step forward with left.

(6 O'CLOCK)

SCUFF, TOUCH, KNEE TWIST, JAZZ BOX ¼ TURN L, HOLD, BALL, STEP.

- 1 – 8 Repeat previous Section.

(3 O'CLOCK)

ROCK FORWARD, SHUFFLE ¼ TURN R, CROSS, BACK ¼ TURN L, SHUFFLE ¾ TURN L.

- 1 – 2 Rock forward with right, recover onto left.
 3 & 4 Shuffle a ¼ turn right stepping; right, left, right.
 5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.
 7 & 8 Shuffle a ¾ turn left stepping; left, right, left.

(6 O'CLOCK)

END OF DANCE! ☺