

Miss Incredible

32 Count 4 Wall Intermediate (No Tags – No Restarts)

Choreographed 9/16/2014 by Jo Thompson Szymanski

Music: Miss Incredible by Mark Ballas – CD “Kicking Clouds” on iTunes and Amazon (32 count intro)

Note: Check out Mark Ballas’ music video to this song (on youtube)...really fun to watch!

1-8 FULL TURN R, R TRIPLE/CHASSE, CROSS, SIDE, SAILOR STEP with 1/4 TURN L

- 1-2 Turn 1/4 right step R forward; Turn 1/2 right step L back
- 3&4 Turn 1/4 right step R to right; Step L together; Step R to right
- 5-6 Step L across R; Step R to right
- 7&8 Turning 1/4 left: Step L behind R; Step R to right; Step L forward

9-16 DIAGONAL STEP TOUCHES, SIDE ROCK AND CROSS, HOLD, BALL CROSS

- 1-2 Angle body slightly L: Step R diagonally forward/side right; Touch L beside R
- 3-4 Angle body slightly R: Step L diagonally forward/side left; Touch R beside L
Styling: On the step touches - get funky...bend knees and stay low.
- 5&6 Square up: Rock R to right; Recover onto L; Step R across L
- 7 Hold
- &8 Step ball of L to left; Step R across L

17-24 SIDE ROCK LEFT, 3/8 TURN R, WALK x 2, ROCK FORWARD, RECOVER, BACK x 3

- 1-2 Rock L to left (push hips to left); Turn 3/8 right shift weight to R (facing 1:30)
- 3-4 Walk forward L, R (toward 1:30) with lots of attitude!
- 5-6 Rock L forward (add some style with hips or roll body back); Recover back to R
- 7&8 3 small steps back L, R, L (still facing 1:30 – moving back toward 7:30)
Styling: On 3 small steps back - add some hips, knees, shoulders, swivels/fan toe out, etc.

25-32 BACK, TOUCH, “SAMBA” 3/8 TURN L, JAZZ BOX CROSS

- 1 Step R back with R shoulder slightly back
Styling: As you step back, you may roll body back/down into a “sit position” bending R knee.
- 2 Touch ball of L in place/forward (L knee bent)
- 3&4 Step L forward toward 1:30 turning 1/8 left; Turn 1/4 left rock ball of R to right; Recover to L
- 5-6 Step R across L; Step L back
- 7-8 Step R to right; Step L across R (prep body slightly left to prepare for turn)

START AGAIN.

ENDING: You will be facing the front (12:00) at the end of the song/end of the dance. You have one extra count to do your most “incredible” pose!