

Count: 48 Wall: 2 Level: Easy Intermediate Choreographer: Robbie McGowan Hickie (UK) & Dwight Meessen (NL) Feb. 2016 Music: "Mirror" by Kaira (feat. Elena) (110 bpm)	
Music Available on Download from iTunes & www.amazon.co.uk #16 Count intro	
S1: Side Step Right. Behind. & Heel-Ball-Cross. 2 x 1/4 Turns Right. Left Cross Rock & Side.	
1 – 2 &3	Step Right to Right side. Cross Left behind Right. Step ball of Right to Right side. Dig Left heel Diagonally forward Left.
&4	Step Left back to place. Cross step Right over Left.
5 – 6	Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.
7&8	Cross rock Left over Right. Rock back on Right. Step Left to Left side. (Facing 6 o'clock)
S2: Cross. Side Step Left. Right Sailor 1/2 Turn Right. Left Lock Step Forward. Right Mambo Forward.	
1 – 2	Cross step Right over Left. Step Left to Left side.
3&4	Sweep/Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on
Right. 5&6	Step forward on Left. Lock step Right behind Left. Step forward on Left.
7&8	Rock forward on Right. Rock back on Left. Step Right beside Left. (Facing 12 o'clock)
100	
S3: 2 x Walks Back. Left Sailor 1/4 Turn Left. Cross Samba (Right & Left – Travelling Forward).	
1-2	Walk back on Left. Walk back on Right.
3&4 5&6	Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. Cross step Right forward over Left. Rock Left to Left side. Step Slightly forward on Right.
7&8	Cross step Left forward over Right. Rock Right to Right side. Step Slightly forward on Left.
S4: Right Mambo Forward. 2 x Walks Back. Left Sailor Cross with 1/4 Turn Right. Side Mambo & Touch.	
1&2	Rock forward on Right. Rock back on Left. Step Right beside Left. (Facing 9 o'clock)
3 – 4 5&6	Walk back on Left. Walk back on Right. Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Cross step Left over Right.
7&8	Rock Right out to Right side. Recover weight on Left. Touch Right toe beside Left. **Restart
Point**	
SE. Change 4/4 Turn Direct Ston, Direct 3/4 Turn Direct Changes 4/4 Turn Laft Ston, Direct 3/4 Turn Laft	
1&2	Turn Right. Step. Pivot 3/4 Turn Right. Chasse 1/4 Turn Left. Step. Pivot 3/4 Turn Left. Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
3 – 4	Step forward on Left. Pivot 3/4 turn Right. (Facing 6 o'clock)
5&6	Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
7 – 8	Step forward on Right. Pivot 3/4 turn Left. (Facing 6 o'clock)
S6: Side Right. Touch. Side Left. Touch. Side. Together. Forward. Diagonal Forward. Touch. Diagonal Back. Sweep Behind & Cross.	
1&	Step Right to Right side. Touch Left toe beside Right.
2&	Step Left to Left side. Touch Right toe beside Left.
3&4	Step Right to Right side. Close Left beside Right. Step forward on Right.
5&6	Step Left Diagonally forward Left. Touch Right toe beside Left. Step Right Diagonally back Right.
7&8	Sweep/Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
Start Again	

Start Again

Restart: Dance to Count 32 of Wall 3 ... then Start the dance again from the Beginning (Facing 6 o'clock)