

Count: 64 Wall: 4 Level: Beginner / Novice Choreographer: Jose Miguel Belloque Vane (NL) Oct 2015 Music: Marilyn - Patrick Dorgan

(No Tags Or Restarts).	
Introduction: 64 counts, start on approx. 24 sec.	
<b>Part I. [1-8] Vine</b>	<b>Right, Scuff Fwd, Vine Left, Touch.</b>
1-4	Step R to R, Step L behind R, Step R to R, Schuff L forward. (12:00)
5-8	Step L to L, Step R behind L, Step L to L, Touch R next to L.
<b>PART II. [9-16] K</b>	<b>Kicks Replace R-L-R-L.</b>
1-4	Kick R forward, Step R back in place, Kick L forward, Step L back in place.
5-8	Kick R forward, Step R back in place, Kick L forward, Step L back in place.
<b>PART III. [17-24]</b>	1/2 Pivot Turn L, Step, Hold, 1/2 Pivot Turn R, Step, Hold.
1-4	Step R forward, pivot 1/2 Turn L onto L, Step R forward, Hold.
5-8	Step L forward, pivot 1/2 Turn R onto R, Step L forward, Hold. (12:00)
<b>PART IV. [25-32</b> ]	<b>  Side, Hold, Together, Hold, Side, Hip Bumps R-L-R, Touch.</b>
1-4	Step R to R, Hold, Step L next to R, Hold.
5-8	Step R to R bump R hip to R, bump L hip to L, Bump R hip to R, Touch L next to R.
<b>PART V. [33-40]</b>	L Heel Diag, Behind, Side, Cross, R Heel Diag, Behind, Side, Cross.
1-4	Touch L heel diagonal forward, Step L behind R, step R to R, Step L across R.
5-8	Touch R heel diagonal forward, Step R behind L, step L to L, Step R across L.
<b>PART VI. [41-48</b> ]	1¼ R, Back, ¼ R, Side, Cross, Hold, Half Rumba Box R.
1-4	Making ¼ turn R (3) step L back, Making ¼ turn R (6) step R to R, Step L across R, Hold.
5-8	Step R to R, Step L next to R, Step R back, Hold.
<b>PART VII. [49-56</b>	i <b>] Back Rock, Recover, Diagonal Fwd Locks L-R.</b>
1-2	Step L back, Recover back onto R,
3,4-5	Step L slightly diagonal fwd, Lock R behind L, step L slightly diagonal fwd.
6,7-8	Step R slightly diagonal fwd, Lock L behind R, step R slightly diagonal fwd.
<b>PART VIII. [57-6</b> 4	<b>4] Walk ½ Circle To L With Holds, Walk ¼ Circle L-R-L, Touch.</b>
1-4	Making 1/4 turn L (3) walk L forward, Hold, Making 1/4 turn L (12) walk R foward, Hold.
5-8	Walking in a ¼ circle L, R, L, Touch R next to L. (9:00)

## REPEAT DANCE AND HAVE FUN!!!

## Dance Edit, email: jose\_nl@hotmail.com