

# Maria Cha Cha



**Count:** 64      **Wall:** 4      **Level:** Intermediate Cha Cha rhythm  
**Choreographer:** Ira Weisburd (USA) June 2015  
**Music:** Maria Cha Cha by Bamba

**Introduction: 32 counts. Start on vocal approx. 15 sec. NO TAGS !! NO RESTARTS !!**  
**For Special Edit (Long or Short Track): [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

## **PART I. (REVERSE ROCKING CHAIR; TRIPLE STEP BACK, ROCK BACK, RECOVER)**

1-2            Step R back, Recover forward onto L  
3-4            Step R forward, Recover back onto L  
5&6          Step R back, Step-close L beside R, Step R back  
7-8            Step L back, Recover forward onto R

## **PART II. (FORWARD ROCKING CHAIR; TRIPLE 1/2 TURN R, WEAVE BEHIND, SIDE)**

1-2            Step L forward, Recover back onto R  
3-4            Step L back, Recover forward onto R  
5&6          Step L forward making 1/4 R Turn (3:00), Step R to R making 1/4 R Turn (6:00), Step L to L  
7-8            Step R back, Step L to L

## **PART III. (CROSS, HITCH, FRONT, SIDE; ROCK BACK, RECOVER, TRIPLE STEP)**

1-2            Step R across L, Lift L  
3-4            Step L across R, Step R to R  
5-6            Step L back, Recover forward onto R  
7&8            Step L to L, Step-close R to L, Step L to L

## **PART IV. (ROCK BACK, RECOVER, TRIPLE 1/4 TURN L; ROCK BACK, RECOVER, TRIPLE 1/2 TURN R)**

1-2            Step R back, Recover forward onto L  
3&4            Step R to R, Step-close L beside R, Step R back making 1/4 Turn L (3:00)  
5-6            Step L back, Recover forward onto R  
7&8            Step L forward making 1/4 Turn R (6:00), Step-close R beside L, Step L back making 1/4 Turn R (9:00)

## **PART V. (WEAVE BEHIND 4 STEPS, ROCK BACK, RECOVER, KICK BALL-STEP)**

1-2            Step R back, Step L to L  
3-4            Step R across L, Step L to L  
5-6            Step R back making 1/8 Turn R (10:30), Recover Forward onto L  
7&8            Kick R forward, Step on ball of R beside L, Step L forward

## **PART VI. (FORWARD, RECOVER, TRIPLE STEP BACK; BACK, RECOVER, TRIPLE STEP FORWARD)**

1-2            Step R forward, Recover back onto L  
3&4            Step R back, Step-close L beside R, Step R back  
5-6            Step L back, Recover forward onto R  
7&8            Step L forward, Step-close R beside L, Step L forward

## **PART VII. (STEP FORWARD, PIVOT 1/8 TURN L, CROSS SHUFFLE; STEP L TO SIDE, 1/2 TURN R ONTO R, SIDE SHUFFLE STEP)**

1-2            Step R forward, Pivot 1/8 Turn L onto L (9:00)  
3&4            Step R across L, Step L to L, Step R across L  
5-6            Step L to L, Step R to R making 1/2 Turn R (3:00)  
7&8            Step L to L, Step-close R beside L, Step L to L

## **PART VIII. (ROCK BACK, RECOVER, SIDE SHUFFLE STEP; ROCK BACK, RECOVER, SIDE SHUFFLE STEP)**

1-2            Step R back, Recover forward onto L  
3&4            Step R to R, Step-close L beside R, Step R to R  
5-6            Step L back, Recover forward onto R  
7&8            Step L to L, Step-close R beside L, Step L to L

## **BEGIN DANCE**

**Contact ~ Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**

**Last Updates - 26th June 2015**