

Wall: 4 Level: Intermediate / Advanced Count: 32

Choreographer: Michele Perron & Jo Thompson Music: Neighbourhood by Drizabone

#### PRESS-RECOVER, BEHIND-&-ACROSS, 'HIP' WALKS; LEFT, RIGHT, LEFT, RIGHT

Right toe-ball 'press' diagonal right forward (right shoulder lifts) 1 2 Push off from right and weight on left (right shoulder drops down) Right step behind left, left step to side left, right step across front of left 3&4

5-6 Left step to side left with left hip bump forward; right step to side right with right hip bump forward 7-8 Left step to side left with left hip bump forward; execute ½ turn right and right step forward across

front of left (6:00)

## STEP-LOOK, TURN, TURN, COASTER STEP, TURNING VINE

1 Left step to side left (head looks right)

2 Hold, (head looks left, right arm swings across front waist, left arm swings to side left (both bend),

feet remain apart)

Execute 1/4 turn right with right step forward (9:00) 3 4 Execute ½ turn right with left step back (3:00)

Step right back, left step next to right, step right forward 5&6

Execute 1/4 turn right and left step to side left 7

Right cross step behind left (6:00) &

Execute ½ turn left and left step forward across front of right (12:00) 8

### SIDE, REPLACE-KICK, CROSS, SYNCOPATED VINE TURN, PIVOT TURN, FORWARD

Right step to side right; left slide/step next to right with right low kick to side right (left foot is meant

to 'kick' out right leg)

2-3-4 Right step across front of left; left step to side left; right cross/step behind left &5-6 Execute 1/4 turn left with left step forward, right step forward; left step forward (9:00)

7-8 Execute ½ turn right, weight ends right; left step forward (3:00)

# RIGHT TRIPLE FORWARD; KICK-BALL-CROSS; LEFT TRIPLE FORWARD; KICK-BALL-CROSS

1&2 Right triple steps forward (right, left, right)

Left kick forward (slight head tilt right), left toe/ball step behind, right step across front of left 3&4

(knees bend deep, head tilts left)

5&6 Left triple steps forward (left, right, left)

7&8 Right kick forward (slight head tilt left), right toe/ball step behind, left step across front of right

(knees bend deep, head tilts right)

#### **REPEAT**