

Like That

Count: 48 **Wall:** 4 **Level:** Intermediate
Choreographer: Rob Fowler – October 2016
Music: Like That by Fleur East (CD: Love, Sax & Flashbacks)

Count in 16 (approx. 8 secs) – bpm: 112 – 3m 11s – No Tags / Restarts

SEC 1: WALK R, WALK L, R MAMBO TOGETHER, STEP FWD L, ½ PIVOT R, L KICK, SIDE L, TOUCH R BEHIND

1,2 Walk fwd R, walk fwd L
3&4 Rock fwd R, recover weight on L, step R next to L
5,6 Step fwd L, pivot ½ turn R
7&8 Kick L to L diagonal, step L to L side, touch R behind L (6 o'clock)

SEC 2: SIDE R, BEHIND L, & CROSS ROCK, FULL ROLLING TURN L WITH CHASSE

1,2 Step R to R side, step L behind R
&3,4 Step R to R side, cross rock L over R, recover weight on R
5,6 Make ¼ turn L stepping on L, make a ½ turn L stepping back on R
7&8 Make a ¼ turn L stepping L to L side, step R next to L, step L to L side (6 o'clock)

SEC 3: STEP FWD R, ½ PIVOT L, R TOUCH & L HEEL & STEP FWD R, ¼ PIVOT L, R HEEL JACK

1,2 Step fwd R, pivot ½ turn L
3&4& Touch R next to L, step back R, touch L heel fwd, step L next to R
5,6 Step fwd R, pivot ¼ turn L
7&8& Cross R over L, step L to L side, touch R heel to R side, step R next to L (9 o'clock)

SEC 4: CROSS, HOLD, & CROSS SHUFFLE, WALK AROUND 7/8 TURN R

1,2 Cross L over R, hold
&3&4 Step R to R side, cross L over R, step R to R side, cross L over R
5,6 Make ¼ turn R stepping on R, make ¼ turn R stepping on L
7,8 Make ¼ turn R stepping on R, make 7/8 turn R stepping on L to diagonal

(Counts 5-8 you walk in a circle motion, turning R; start facing 9 o'clock, finish on diagonal facing 7:30)

SEC 5: TRAVELLING KNEE POPS X3, MAMBO ½ TURN L, 1/8 TURN ROCK & CROSS, L ROCK & CROSS

1&2 Step diagonally fwd R (7:30) rolling R knee out, repeat on L, repeat on R
3&4 Staying on diagonal rock fwd L, recover weight on R, make ½ turn L stepping fwd L (facing 1:30)
5&6 Rock R to R side making 1/8 turn L (to face 12 o'clock), recover weight to L, cross R over L
7&8 Rock L to L side, recover weight to R, cross L over R

SEC 6: MODIFIED ½ MONTEREY TURN R, CROSS L, SIDE R, 1¼ TURN L

1,2 Rock R to R side, recover weight to L
&3,4 Make ½ turn R stepping R next to L, rock L to L side, recover weight to R
5,6& Cross L over R, step R to R side, make ¼ turn L stepping onto L
7,8 Make ½ turn L stepping back on R, make ½ turn L stepping fwd on L (3 o'clock)

START OVER