

Like I Do

Count: 32 **Wall:** 4 **Level:** Beginner / Improver
Choreographer: Jan Brookfield (Nov 2013)
Music: "Like I do" by Maureen Evans (114 bpm)

- One easy re-start - Start on MAIN vocals.

Also, with no re-start : "More than I can say" by Bobby Vee (116 bpm)
- Start on the second "Yay" (Wo-oh-wo-oh, yayee-YAYee)

Section 1 : SWAY RIGHT-LEFT, CHASSE RIGHT, ROCK BACK, RECOVER, STEP SIDE, STEP BEHIND

1,2 : Step R to right side swaying hips to right, recover weight onto L
3&4 : Chasse right on R,L,R
5,6 : Rock back on L, recover onto R
7,8 : Step L to left side, step R behind L

Section 2 : SWAY LEFT-RIGHT, CHASSE LEFT, ROCK BACK, RECOVER, STEP SIDE, STEP BEHIND

9,10 : Step L to left side swaying hips to left, recover weight onto R
11&12 : Chasse left on L,R, L
13,14 : Rock back on R, recover onto L
15,16 : Step R to right side, step L behind R

(NB: RE-START HERE ON WALL 5, YOU WILL BE FACING FRONT)

Section 3 : CHASSE RIGHT WITH ¼ TURN, PIVOT ½ TURN, SHUFFLE FORWARD, ROCK FORWARD, RECOVER

17&18 : Chasse right on R,L,R making a quarter turn right (3 o'clock)
19,20 : Step L forward, pivot half turn right transferring weight onto R (9 o'clock)
21&22 : Shuffle forward on L,R,L
23,24 : Rock forward on R, recover onto L

Section 4 : COASTER STEP, ROCK, RECOVER, COASTER STEP, PIVOT ½ TURN

25&26 : Step back on R, step L next to R, step R forward
27,28 : Rock forward on L, recover onto R
29&30 : Step back on L, step R next to L, step L forward
31,32 : Step R forward, pivot half turn left transferring weight onto L (3 o'clock)

NOTE 1 : On wall 5 a re-start is necessary after the first 16 counts.

**NOTE 2 : The end of the song comes on wall 7 after 16 counts :
Dance counts 1-14 as normal, then for 15-16 stomp R to side, hold.**

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