

Approved by:

Let's Pray

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Walk x 2, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Right Left Right Shuffle Rock Forward Shuffle Half	Forward On the spot Turning left
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Full Turn, Forward Shuffle, Forward Rock Back Step, 1/4 Turn Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Turn 1/4 right stepping right out to right side. (9:00)	Full Turn Right Shuffle Rock Forward Back Quarter	Turning left Forward On the spot Turning right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross Point x 2, Touch, Point, Behind, Side Cross left over right. Point right toe out to right side. Cross right over left. Point left toe out to left side. Touch left toe across right. Point left toe to left side. Cross left behind right. Step right to right side.	Cross Point Cross Point Touch Point Behind Side	Forward On the spot Right
Section 4 1 2 – 4 5 & 6 7 – 8	Cross, Unwind 1/2 With Heel Bounces, Coaster Step, Walk x 2 Cross left over right. Unwind 1/2 turn right, bouncing heels 3 times (weight ends on left). (3:00) Step right back. Step left beside right. Step right forward. Walk forward left. Walk forward right.	Cross 2 3 4 Coaster Step Walk Walk	On the spot Turning right On the spot Forward
Section 5 1 – 4 5 – 6 7 – 8	Rocking Chair, Step, Pivot 1/2, Walk x 2 Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (9:00) Walk forward left. Walk forward right.	Rocking Chair Step Pivot Walk Walk	On the spot Turning right Forward
Section 6 1 – 4 5 – 6 7 – 8	Rocking Chair, Step, Pivot 1/2, Step, Pivot 1/4 Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Pivot 1/4 turn right. (6:00)	Rocking Chair Step Pivot Step Quarter	On the spot Turning right
Section 7 1 – 4 5 – 6 7 – 8	Weave, Monterey 1/2 Turn, Point Cross left over right. Step right to side. Cross left behind right. Point right to right side. Turn 1/2 right stepping right beside left. Point left toe out to left side. (12:00) Step left in place beside right. Point right toe out to right side.	Weave Point Half Point Together Point	Right Turning right On the spot
Section 8 1 – 2 3 – 4 5 & 6 & 7 – 8	Monterey 1/2 Turn, Toe Touch, Heel Switches, & Heel Dig, Toe Touch Turn 1/2 right stepping right beside left. Point left toe out to left side. (6:00) Step left in place beside right. Touch right toe in place beside right. Dig right heel forward. Step right beside left. Dig left heel forward. Step left in place beside right. Dig right heel forward. Touch right toe back.	Half Point Together Touch Heel & Heel & Heel Touch	Turning right On the spot

Choreographed by: Karl-Harry Winson (UK) July 2013

Choreographed to: 'Mama Must Be Prayin' by Bucky Covington (160 bpm) from CD Good Guys; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (32 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com