Last Text

Count: 48   **Wall:** 3   **Level:** Intermediate
Choreographer: Gary O'Reilly (Ire) February 2017
Music: "Last Text" by Jacob Sartorius

#16 count intro

Section 1: Side, Together, Back, Coaster Step, Pivot 1/2, 1/2 Lock Step Back
1 2 3   Step L to L side (1), step R next to L (2), step back on L (3)
4 & 5   Step back on R (4), step L next R (&), step forward on R (5)
6 7   Step forward on L (6), pivot 1/2 turn R (7) (6:00)
8 & 1   1/4 turn R stepping L to L side (8), 1/4 turn R locking R over L (&), step back on L (1) (12:00)

Section 2: 1/4 Rock, Recover, Cross-Side-Together, Cross, 1/4, 1/2 Shuffle, Sweep
2 3   1/4 turn R rocking R to R side (2), recover on L (3) (3:00)
4 & 5   Cross R over L (4), step L to L side (&), step R next to L (5)
6 7   Cross step L over R (6), 1/4 turn L stepping back on R (7) (12:00)
8 & 1   1/4 L stepping L to L side (8), step R next to L (&), make 1/4 L stepping forward on L sweeping R around from back to front (1) (6:00)

Section 3: Cross, Back-Side-Cross-Sweep, Cross, 1/4, 1/2, Full Turn
2   Cross R over L (2)
3 & 4   Step back on L (3), step R to R side (&), cross L over R while sweeping R from back to front (4)
5 6 7   Cross R over L (5), 1/4 turn R stepping back on L (6), 1/2 turn R stepping forward on R (7) (3:00)
8 &   1/2 turn R stepping back on L (8), 1/2 turn R stepping forward on R (&)

Section 4: Press, Sweep, Sweep, Behind-Side-Cross, Side Rock, Recover, Behind-1/4-Forward
1 2 3   Press forward on L (1), recover back on R while sweeping L from front to back (2), step back on L while sweeping R from front to back (3)
4 & 5   Cross R behind L (4) step L to L side (&) cross R over L (5)
6 7   Rock L to L side (6), recover on R (7)
8 & 1   Cross L behind R (8), 1/4 turn R stepping forward on R (&), step forward on L (1) (6:00)

Section 5: Pivot 1/2, Triple Full Turn, Pivot 1/2, 1/2 Lock Step Back
2 3   Step forward on R (2), pivot 1/2 turn L (3) (12:00) **Tag/Restart wall 5
4 & 5   1/2 turn L stepping back on R (4), 1/2 turn L stepping forward on L (&), step forward on R (5)
6 7   Step forward on L (6), pivot 1/2 turn R (7) (6:00) *Tag/Restart wall 2
8 & 1   1/4 turn R stepping L to L side (8), 1/4 turn R locking R over L (&), step back on L (1) (12:00)

Section 6: 1/4 Rock, Recover, Crossing Shuffle, Hip Sways L-R, Rock Back, Recover
2 3   1/4 turn R rocking R to R side (2), recover on L (3) (3:00)
4 & 5   Cross R over L (4), step L to L side (&), cross R over L (5)
6 7   Step L to L side swaying hips L (6), sway hips to R (weight on R) (7)
8 &   Rock L behind R (8), recover on R (&)

* Tag/Restart during wall 2, facing (9:00) After the first 40 counts of Wall 2 add:
Tag: 1/4 Hitch
Make a 1/4 turn R hitching L up next to R - Then Restart from the beginning of the dance facing (12:00)

* *Tag/Restart during wall 5, facing (6:00) After the first 36 counts of Wall 5 add:
Tag: 1/2 Together
Make a 1/2 turn L on ball of L stepping R next to L (weight on R) –
Then Restart from the beginning of the dance facing (12:00)

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