

Just Once

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	48 counts, 2 walls
Level:	Advanced
Choreographed to:	I'll Never Break Your Heart by Backstreet Boys from the album Greatest Hits – Chapter One, available on iTunes, 56 BPM
Intro:	16 counts 18 seconds into track, dance begins with weight on R
Restart:	There is one restart on wall 2 after 32 counts, you'll be facing 6.00
Tag:	There is one tag after wall 3, you'll be facing 12.00
Note:	The music is Viennese waltz, but not written as a waltz.

Counts	Footwork	Facing
1-9	Step, fwd. rock, ball, back rock, chase turn, shuffle 1/2, 3/4, cross shuffle, point	
a1-2	(a) Step slightly fwd. on L, (1) rock fwd. on R, (2) recover onto L	12.00
a3-4	(a) Step R next to L, (3) Rock back on L, (4) recover onto R	12.00
&a5	(&) step fwd. on L, (a) turn 1/2 R, (5) step fwd. on L	6.00
6&a	(6) Turn 1/4 L stepping back on R, (&) step L next to R, (a) turn 1/4 L stepping back on R	12.00
7	(7) Turn 1/2 L stepping fwd. on L, hitch R and continue turning another 1/4 L	3.00
8&a1	(8) Cross R over L, (&) step L slightly L, (a) cross R over L, (1) point L to L	3.00
10-17	Behind, side, cross, unwind 1/2, coaster, basic waltz steps x 4 making 1/2 turn, step fwd.	
2&a	(2) Cross L behind R, (&) step R to R, (a) cross L over R	3.00
3	(3) Unwind 1/2 turn R keeping weight on L	9.00
4&a	(4) Step back on R, (&) step L next to R, (a) step fwd. on R	9.00
5&a	(5) Step diagonally fwd. on L, (&) step R next to L, (a) step L next to R	7.30
6&a	(6) Step back on R making 1/8 L, (&) step L next to L, (a) step R next to L	6.00
7&a	(7) Step diagonally fwd. on L, (&) step R next to L, (a) step L next to R	4.30
8&a	(8) Step back on R making 1/8 L, (&) step L next to L, (a) step R next to L	3.00
1	(1) Step fwd. on L	
18-25	1/4 with point, rolling vine with cross, recover, 1/4, 1/4, twinkle, cross sweep	
2-3	(2) Step fwd. on R, (3) turn 1/4 L finish with pointing R to R	12.00
4&a5	(4) Turn 1/4 R stepping down on R, (&) turn 1/2 R stepping back on L, (a) turn 1/4 R stepping R to R, (5) cross L over R	12.00
6&a7	(6) Recover onto R, (&) turn 1/4 L stepping fwd. on L, (a) step fwd. on R, (7) turn 1/4 L	6.00
8&a	(8) Cross R over L, (&) step L towards L diagonal, (a) step R towards R diagonal	6.00
1	(1) Cross L over R sweeping from back to front	6.00
26-32	Twinkle 1/4, cross sweep, twinkle 1/4, cross rock, side, sailor, sways	6.00
2&a	(2) Cross R over L, (&) step slightly back on L, (a) turn 1/4 R stepping R to R	9.00
3	(3) Cross L over R sweeping R from back to front	9.00
4&a	(4) Cross R over L, (&) step slightly back on L, (a) turn 1/4 R stepping R to R	12.00
5&a	(5) Rock L across R, (&) recover onto R, (a) step L to L	12.00
6&a	(6) Cross R behind L, (&) step L to L, (a) step R to R	12.00
7-8	(7-8) Sway L, R	
NOTE	Restart here, you'll be facing 6.00	
33-40	Side cross side point x 2, ball cross, unwind 3/4, chasse, touch, kick ball cross	
1&a2	(1) Step L to L, (&) cross R over L, (a) step L to L, (2) point R diagonally R	12.00
3&a4	(3) Step R to R, (&) cross L over R, (a) step R to R, (3) point L diagonally L	12.00
&a5	(&) Step L next to R, (a) cross R over L, (5) unwind 3/4 turn L on ball of R	3.00
6&a7	(6) Step L to L, (&) step R next to L, (a) step L to L, (7) touch R next to L with R knee towards L	3.00
8&a	(8) Kick R diagonally R as you roll R knee and 'grind' on ball of L, (&) step R next to L, (a) cross L over R	3.00
41-48	Side, back rock, side, back rock, 1/4, 1/2, 1/2, step, shuffle 1/2 R	
1&a	(1) Step R to R, (&) rock back on ball of L, (a) recover onto R	3.00
2&a	(2) Step L to L, (&) rock back on ball of R, (a) recover onto L	3.00
3-4	(3) Turn 1/4 L stepping back on R, (4) turn 1/2 L stepping fwd. on L	6.00
5&	(5) Step fwd. on R, (&) make a sharp 1/2 turn L	12.00
6&a7	(6) Step fwd. on R, (&) turn 1/4 R stepping L to L, (a) step R next to L, (7) turn 1/4 R stepping back on L	6.00
8	(8) Rock back on R	6.00

TAG	Walk x 4 (Q Q S S)	
&a1-2	(&a) Walk fwd. L, R, (1-2) walk fwd. L, R	