

Count: 48 Wall: 4 Level: Intermediate Choreographer: Darren Bailey and Fred Whitehouse (Nov 2014) Music: Just Be (Paloma Faith, Accoustic Sessions)

Intro: 24 Counts start on the word 'Lets'

Bridge on walls 4 and 7, Restart on wall 6

Step, Touch, Hood, Full turn, Sweep, Hold

Step forward on LfTouch Rf to R side

3 Hold

4 Make a full turn R closing Rf next to Lf

5 Sweep Lf around to front

6 Hold

Weave to R, Slow drag to R

1 Cross Lf over Rf 2 Step Rf to R side 3 Cross Lf behind Rf

4 Take a big step to the R with Rf

5 Drag Lf towards Rf

6 Hold

Turning Lock step to L, Back, 1/4 L Side rock, Recover

Make a 1/4 Turn L and step forward on LF
Make a 1/2 turn L ad step back on Rf

Lock Lf infront of RfStep back on Rf

5 Make a 1/4 turn to the L and Rock Lf to L side

6 Recover onto Rf

Back twinkle L, 1/2 R traveling back

1 Cross Lf behind Rf

Step Rf back on R diagonalStep Lf back on L diagonal

4 Step back on Rf

5 Make a 1/4 turn R and step on Lf

6 Make a 1/4 turn R and step forward on Rf toward 7:30

Restart here on wall 6

Step, Rock, Recover, Back, Touch, Sharp 1/2 turn L

Step forward on Lf
 Rock forward on Rf
 Recover onto Lf
 Step back on Rf
 Touch Lf back

6 Make a 1/2 turn L keeping weight on Rf

Step, Drag, Hold, Turning twinkle R

1 Step forward on Lf 2 Drag Rf towards Lf

3 Hold

BRIDGE: 10 count bridge comes here on Walls 4 and 7 Continue from this point after bridge

4 Cross Rf over Lf

5 Make a 1/4 turn R and step back on Lf 6 Make a 1/4 turn R and step Rf to R side

Turning twinkle L, Twinkle R

1 Cross Lf over Lf

Make a 1/4 turn L and step back on RfMake a 1/4 turn L and step Lf to L side

| 4 5 6 | Cross Rf over Lf Step Lf forward on L diagonal Step Rf forward on R diagonal | |
|-------------------------|--|--|
| 1/2 Diamond fall away L | | |
| 1 | Step forward on Lf | |
| 2 | Make a 1/8 turn L and step Rf to R side | |
| 3 | Make a 1/8 turn L and step back on Lf | |
| 4 | Step back on Rf | |
| 5 | Make a 1/8 turn L and step Lf to L side | |
| 6 | Make a 1/8 turn L and step forward on Rf | |
| | | |

Bridge

| 1 | Step forward on Rf |
|---|---------------------------|
| 2 | Make a full turn spiral L |

Rock forward on Lf and start body rotaion to the L Continue slow body rotation to L (creating a nice line) 3 4-7

Step back on Rf Step back on Lf 1 2

Hold