

I'll Be Yours, You'll Be Mine

Count: 112 **Wall:** 1 **Level:** Phrased High Intermediate
Choreographer: Wil Bos – Aug 2016
Music: "Baby" by Genevieve (single)

Intro 16 counts - Sequence: **B, ABC, ABC, A32*, B, B** Ending**

PART A – 64 counts

A1: Side, Cross Rock Recover, Chassé, Cross Rock Recover, Chassé ¼ L

1 LF step side
2-3 RF rock across, LF recover
4&5 RF step side, LF together, RF step side
6-7 LF rock across, RF recover
8&1 LF step side, RF together, LF ¼ left step forward [9]

A2: Pivot ½ L, Triple Full Turn L, Step Lock Step Fwd, Pivot ¼ L, Cross

2-3 RF step forward, R+L ½ turn left
4&5 RF ½ left step back, LF ½ left step forward, RF step forward
6&7 LF step forward, RF lock behind, LF step forward
8&1 RF step forward, R+L ¼ turn left, RF cross over [12]

A3: Side, Together, Step Lock Step Fwd (x2)

2-3 LF step side, RF together
4&5 LF step forward, RF lock behind, LF step forward
6-7 RF step side, LF together
8&1 RF step forward, LF lock behind, RF step forward [12]

A4: Pivot ½ R, ¼ R Chassé, Behind Side Cross, Scissor ⅛ R

2-3 LF step forward, L+R ½ turn right
4&5 LF ¼ right step side, RF together, LF step side
6&7 RF cross behind, LF step side, RF cross over
8& LF step side, RF ⅛ right step beside *
1 LF cross forward [10.30]

A5: Fwd, Shuffle Fwd Into Pivot ½ R, Fwd x 2, Step Lock Step Fwd

2 RF step forward
3&4 LF step forward, RF step beside, LF step forward
5-7 L+R ½ turn right, LF step forward, RF step forward
8&1 LF step forward, RF lock behind, LF step forward [4.30]

A6: Rock Fwd Recover, Sailor ⅜ R, Hold, Ball Side x2

2-3 RF rock forward, LF recover
4&5-6 RF ⅜ right cross behind, LF step beside, RF step side, hold
&7&8 LF together, RF step side, LF together, RF step side [9]

A7: Cross Rock Recover, Chassé ¼ L, ½ L Back/Knee Pop, Hold, Back/Knee Pop x2

1-2 LF rock across, RF recover
3&4 LF step side, RF together, LF ¼ left step forward
5-6 RF ½ left step back and pop L knee forward, hold
7-8 LF step back and pop R knee forward, RF step back and pop L knee forward [12]

A8: Coaster, Step Lock Step Fwd, Pivot ½ R x2

1&2 LF step back, RF together, LF step forward
3&4 RF step forward, LF lock behind, RF step forward
5-8 LF step forward, L+R ½ turn right, LF step forward, L+R ½ turn right [12]

PART B – 32 counts

B1: Side, Rock Back Recover, Step Lock Step Fwd, Weave 3 ⅛ L, ⅛ L Behind Side Cross

1-3 LF step side, RF rock back, LF recover
4&5 RF step forward, LF lock behind, RF step forward
6&7 LF cross over, RF ⅛ left step side, LF step back
8&1 RF ⅛ left cross behind, LF step side, RF cross over [9]

B2: Side Mambo Cross x2, Mambo Fwd, Step Lock Step Bkw

2&3 LF rock side, RF recover, LF cross forward **
4&5 RF rock side, LF recover, RF cross forward
2-5 : move forward
6&7 LF rock forward, RF recover, LF step back
8&1 RF step back, LF lock across, RF step back [9]

B3: Ball ¼ L Point, ¼ R Fwd/Flick, Cross Samba, Cross Shuffle, Half Rumba Box

& LF ¼ left step side
2 RF point side, elbows out, hands in front of face, palms forward and fingers spread
3 RF ¼ right step forward and flick LF back
4&5 LF cross over, RF rock side, LF recover
6&7 RF cross over, LF step side, RF cross over
8&1 LF step side, RF together, LF step forward [9]

B4: Rock Fwd Recover, ¼ R Side, Cross, Unwind Full Turn R, Chassé, Cross Rock Recover

2&3 RF rock forward, LF recover, RF ¼ right step side
4-5 LF cross over, LF full turn right on ball foot
6&7 RF step side, LF together, RF step side
8& LF rock across, RF recover [12]

PART C – 16 counts**C1: Chassé, Weave 3, Chassé, Sway x2**

1&2 LF step side, RF together, LF step side
3&4 RF cross over, LF step side, RF cross behind
5&6 LF step side, RF together, LF step side
7-8 RF step side with hips right, hips left

C2: Chassé, Weave 3, Chassé, Sway x2

1&2 RF step side, LF together, RF step side
3&4 LF cross over, RF step side, LF cross behind
5&6 RF step side, LF together, RF step side
7-8 LF step side with hips left, hips right [12]

***Restart: Dance the 3rd part A up to and including count 32& (count 8& of the 4th section), turn a further ¼ right on ball foot and continue with part B**

****Ending: Dance the 5th (last) part B up to and including count 11 (count 3 of the 2nd section) and end with:**

4&5 RF rock forward, LF recover, RF ¼ right step side [12]