



# If It Don't Matter

Choreographed by Rachael McEnaney-White (UK/USA) (March 2018)

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|                     |   |
|---------------------|---|
| <b>Description:</b> | 32 Counts, 4 wall, Beginner/Improver level line dance   |
| <b>Music:</b>       | "If It Don't Matter" – Donavon Frankenreiter (available on <a href="#">itunes</a> & other mp3 sites) Approx 3.06 mins   |
| <b>Count In:</b>    | 32 counts from start of track, dance begins on vocals. Approx 105 bpm   |
| <b>Notes:</b>       | 1 restart: During the 5 <sup>th</sup> wall restart the dance after count 24 facing 12.00.   |
| <b>Videos:</b>      | Demo: <a href="https://vimeo.com/ondemand/linedancedemos/260278378">https://vimeo.com/ondemand/linedancedemos/260278378</a><br>Teach: <a href="https://vimeo.com/ondemand/linedance/260319104">https://vimeo.com/ondemand/linedance/260319104</a> |

| Section        | Footwork  | End Facing |
|----------------|---|------------|
| <b>1 – 8</b>   | <b>R kick ball change, R fwd rock, ½ turn R shuffle, L fwd, ¼ pivot R</b>   |            |
| 1 & 2          | Kick R forward (1), step slightly back on ball of R (&), step in place on L (2)   | 12.00      |
| 3 & 4          | Rock R forward (3), recover weight L (4)  | 12.00      |
| 5 & 6          | Make ¼ turn right stepping R to right side (5), step L next to R (&), make ¼ turn right stepping forward R (6)  | 6.00       |
| 7 & 8          | Step forward L (7), pivot ¼ turn right (weight ends R) (8)  | 9.00       |
| <b>9 – 16</b>  | <b>L cross, R side, L behind, R side, L cross, R side with double hip bump, L ball, R cross, L side. (or Option)</b>                                      |            |
| 1 & 2          | Cross L over R (1), step R to right side (2)  | 9.00       |
| 3 & 4          | Cross L behind R (3), step R to right side (&), cross L over R (4)  | 9.00       |
| 5 & 6          | Step R to right side as you bump hips right (5), bump hips left (&), bump hips right (6)  | 9.00       |
| & 7 & 8        | Step slightly back on ball of L (&), cross R over L (7), step L to left side (8)  | 9.00       |
| Option         | <i>Easy option counts 5 – 8: Step R to right side swaying right (5), touch L in place (6), step L to left side swaying left (7), touch R in place (8)</i> | 9.00       |
| <b>17 - 24</b> | <b>R behind, L side, R cross, L point, L behind, ¼ turn R, L shuffle</b>  |            |
| 1 & 2          | Cross R behind L (1), step L to left side (2)   | 9.00       |
| 3 & 4          | Cross R over L (3), point L to left side (4)  | 9.00       |
| 5 & 6          | Cross L behind R (5), make ¼ turn right stepping forward R (6)  | 12.00      |
| 7 & 8          | Step forward L (7), step R next to L (&), step forward L (8)  | 12.00      |
| <b>Restart</b> | <b>Restart the dance here during 5<sup>th</sup> wall. The 5<sup>th</sup> wall begins facing 12.00 and you will restart facing 12.00.</b>                  |            |
| <b>25 – 32</b> | <b>R heel grind ¼ turn R, R coaster, L fwd rock, L coaster</b>  |            |
| 1 & 2          | Dig R heel forward (1), grind R heel into floor making ¼ turn right as you step back L (2)  | 3.00       |
| 3 & 4          | Step back R (3), step L next to R (&), step forward R (4)   | 3.00       |
| 5 & 6          | Rock L forward (5), recover weight R (6)  | 3.00       |
| 7 & 8          | Step back L (7), step R next to L (&), step forward L (8)   | 3.00       |
| <b>End</b>     | <b>The dance ends facing the front – for a nice finish step forward on R on the very last beat of the song.</b>   |            |

**START AGAIN**  
**HAPPY DANCING ☺**