

I'm Coming Over

Count: 48 **Wall:** 2 **Level:** Intermediate NC2S
Choreographer: Fiona Murray (IRL), Roy Hadisubroto (NL) Jan. 2016
Music: I'm Coming Over by Chris Young

Intro: Start when Chris Young Starts singing We Sing Goodbye..

Note: Repeat in the 3rd wall after count 17 The arm movements on the words (I'm coming over.) Dance section 17 till 31 (Sway R) and repeat the arm movements on the words and start the dance after 17 counts

[1 – 8] Step, Diamond, Syncopated Weave, Chanee Turn R

1 – 2& Turn 1/8 R and Step R forward (1), Step L forward (2) Turn 1/8 L and Step R to right side (&) 10:30
3 – 4& Turn 1/8 L and Step L backwards (3) Step R backwards (&) Turn 1/8 L and Step L to left side (&) 9:00
5 & a 6& Cross R over L (5), Step L to left Side (&) Cross L behind R (a) Rock L to left side (6) 9:00
7 & 8 Turn ¼ R and Step R forward (7), Turn ½ R and Step L backwards (&) Turn ¼ R and Step L to left side (8) 9:00

[9 – 16] Cross, Rockstep, Cross, Rockstep, Cross, Touch, Monterey Spin, ¼ Turn, Sweep, Cross

1 & 2 Cross L over R (1), Rock R to right side (&) Recover back on L (2) 9:00
&3&4 Cross R over L (&), Rock L to left side (3) Recover back on R (&), Cross L over R (4) 9:00
5 & 6 & Touch R to right side (5), Turn ½ R on R (&) Touch L to left side (6) Touch L next to R (&) 3:00
7 – 8 & Turn ¼ R and step L forward and Sweep R from back to front (7) Cross R over L and stretch R arm forward (8) Step L backwards and stretch L arm forward (&) 12:00

[17 – 24] Side, Turn ¼, Step, Chase Turn, 1 ¼ Turn R, Together, Cross, Side

1 – 2 Step R to right side and cross arms along the body and stretch both arms out to side (1), Turn ¼ L and step L forward (2) 9:00
3 & 4 Step R forward (3), Turn ½ L and Step L forward (&) Step R forward (4) 3:00
5 & 6 Turn ½ R and step L backwards (5) Turn ½ and step R forward (&) Turn ¼ R and step L to left side (4) 6:00
7 & 8 Close R just behind L (7) Cross L over R (&) Step R to right side (8) 6:00

[25 – 32] ½ Turn L, Walk Backwards, Sway (2x)

1 & 2 & Close L just behind R (1), Cross R over L (&) Step L diagonal backwards (2) Step R diagonal backwards (&) 6:00
3 – 4 Cross L over R (3), Step R diagonal backwards (&) Step L backwards and Turn ½ L (4) 12:00
5 & 6 & Step R backwards (5), Step L backwards (&) Step R backwards (6) Step L backwards (&) 12:00
7 – 8 Sway R (7), Sway L (8) 12:00

[33 – 40] Nightclub Basic, ¼ Turn L, ¾ Turn R, Curve Walk, Bend Knees, Spiral Turn, Walk

1 – 2 & Step R to right side (1), Close L next to R (2) Cross R in front of L (&) 12:00
3 – 4 & Turn ¼ L and rock L forward (3), Turn ¼ R and Recover on R (4) Turn ¼ R and step L forward (&) 3:00
5 – 6 & Turn ¼ R and step R forward (5), Bend both knees (6) 6:00
7 – 8 & Spiral full turn L weight ended on R (7), Step L forward (8), Step R forward 6:00

[41 – 48] Sweep, Cross, Back, Sweep, Cross, Back, Side, Mambo, Sway, Turn 1/8 R,

1 – 2 & Step L forward and Sweep R from back to front (1) Cross R in front of L (2) Step L backwards (&) 6:00
3 - 4 Step R to R side and Sweep L from back to front (3) Cross L in front of R (4) Step R backwards (&) 6:00
5 - 6 Step L to left side (5) Rock R in front of L (6) Recover back on R (&) 6:00
7 - 8 Sway R to right side (7) Turn 1/8 R with weight ended on L (8) 7:30

Arm Movements on the words

Stretch R arm forward (I'm..) Stretch L arm forward (Coming...) Mover arms across body and stretch arms to the side (Over....)

Note

Repeat in the 3rd wall after count 17 The arm movements on the words I'm coming over. Dance section 17 till 31 (Sway R) and repeat the arm movements on the words and start the dance after 17 counts and continue the dance

START AGAIN AND HAVE FUNNNN