

# HASTA LA VISTA SENORA

Name of Dance: Hasta La Vista Senora

Choreographed by Ira Weisburd (USA)

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Intermediate Line Dance.

4 Wall; 64 counts. Cha Cha Rhythm

Music: Hasta La Vista by Luca Milani Band

Introduction: 32 counts. Start on vocal approx. 19 sec.



**NO TAGS !! NO RESTARTS !!**

**PART I. (SWAY R, SWAY L, CROSS ROCK, RECOVER; R SIDE SHUFFLE, CROSS FRONT, SIDE)**

1-2 Step R to R, Step L to L  
3-4 Step R across L, Recover back onto L  
5&6 Step R to R, Step close L to R, Step R to R  
7-8 Step L across R, Step R to R

**PART II. (BACK, SIDE, FRONT, SWAY R, 1/2 TURN L; R SIDE SHUFFLE, BACK, SIDE)**

1&2 Step L back, Step R to R, Step L across R  
3-4 Step R to R, Make 1/2 Turn L onto L (6:00)  
5&6 Step R to R, Step close L to R, Step R to R  
7-8 Step L back, Step R to R

**PART III. (CROSS ROCK, RECOVER, SHUFFLE 1/8 TURN L; ROCKING CHAIR)**

1-2 Step L across R, Recover back onto R  
3&4 Step L to L, Step close R to L, Make 1/8 Turn L onto L (4:30)  
5-6 Step R forward, Recover back onto L  
7-8 Step R back, Recover forward onto L

**PART IV. (PADDLE TURN L 3/8, PADDLE TURN L 1/4; EXTENDED JAZZ BOX)**

1-2 Step R forward, Pivot 3/8 Turn L onto L (12:00)  
3-4 Step R forward, Pivot 1/4 Turn L onto L (9:00)  
5-6 Step R across L, Step L back  
7-8 Step R to R, Step L across R

**PART V. (R LINDY; VINE 4 TO L)**

1&2 Step R to R, Step close L to R, Step R to R  
3-4 Step L back, Recover forward onto R  
5-6 Step L to L, Step R back  
7-8 Step L to L, Step L across R

**PART VI. (L LINDY; MONTERREY 1/4 TURN R)**

1&2 Step L to L, Step close R to L, Step L to L  
3-4 Step R back, Recover forward onto L  
5-6 Point R to R, Make 1/4 Turn R (bringing R beside L as you swivel L heel to L) (12:00)  
7-8 Point L to L, Step L forward

**PART VII. (ROCK FORWARD, RECOVER, SHUFFLE BACK; ROCK BACK, RECOVER, SHUFFLE 1/2 R TURN)**

1-2 Step R forward, Recover back onto L  
3&4 Step R back, Step L across R, Step R back  
5-6 Step L back, Recover forward onto R making 1/2 Turn R (6:00)  
7&8 Step L back, Step close R to L, Step L back

**PART VIII. (ROCK BACK, RECOVER, SHUFFLE FORWARD; PIVOT 1/4 R TURN, CROSS SHUFFLE)**

1-2 Step R back, Recover forward onto L  
3&4 Step R forward, Step close L to R, Step R forward  
5-6 Step L forward, Pivot 1/4 R onto R (9:00)  
7&8 Step L across R, Step R to R, Step L across R

**REPEAT DANCE.**